

- 2°



MARKER S

1000 547

WITNESSCITIZEN

LS
1688
1688

FILE
C

1
00:00:33,190 --> 00:00:28,830
[Music]

2
00:00:33,200 --> 00:00:46,470
arrows in his chest

3
00:00:46,480 --> 00:00:52,950
well in the middle of my own

4
00:00:52,960 --> 00:00:59,910
where the buffalo

5
00:01:07,429 --> 00:01:03,800
say you are not alone

6
00:01:15,270 --> 00:01:07,439
[Music]

7
00:01:15,280 --> 00:01:28,630
in the middle of wyoming

8
00:01:35,429 --> 00:01:32,230
say you are not alone

9
00:01:41,410 --> 00:01:35,439
you are not alone

10
00:01:58,469 --> 00:01:41,420
cause you bring comfort to the unknown

11
00:01:58,479 --> 00:02:03,749
if you keep fighting

12
00:02:12,550 --> 00:02:09,330
you have your back

13
00:02:14,820 --> 00:02:12,560

[Music]

14

00:02:16,790 --> 00:02:14,830

and if you quit that

15

00:02:24,790 --> 00:02:16,800

[Music]

16

00:02:24,800 --> 00:02:30,630

cause your actions are kind of lightning

17

00:02:48,830 --> 00:02:37,390

oh because you do the right thing

18

00:02:48,840 --> 00:02:54,160

roaming

19

00:03:07,910 --> 00:02:58,949

[Music]

20

00:03:07,920 --> 00:03:12,229

and in the middle of my own

21

00:03:12,239 --> 00:03:25,990

where the buffalo

22

00:03:26,000 --> 00:03:37,350

cause you bring comfort to the unknown

23

00:03:48,149 --> 00:03:42,710

like a wolf flicks blood off his face

24

00:03:57,910 --> 00:03:52,869

it's attraction when no one's left

25

00:04:03,740 --> 00:04:01,550

and if it comes from

26

00:04:06,789 --> 00:04:03,750

dimensional dust

27

00:04:10,869 --> 00:04:06,799

[Music]

28

00:04:17,990 --> 00:04:10,879

what comes through

29

00:04:18,000 --> 00:04:25,270

i think we have dimensional lust

30

00:04:25,280 --> 00:04:30,830

the seventh level

31

00:04:30,840 --> 00:04:34,770

is a must

32

00:04:41,749 --> 00:04:37,430

[Music]

33

00:04:41,759 --> 00:04:46,550

is your childhood is near

34

00:04:46,560 --> 00:04:51,270

well don't be afraid

35

00:05:01,270 --> 00:04:56,230

of fiction yet

36

00:05:06,230 --> 00:05:01,280

like dust in a space race

37

00:05:06,240 --> 00:05:15,050

three years you were deaf

38

00:05:19,749 --> 00:05:18,050

[Laughter]

39

00:05:22,550 --> 00:05:19,759

[Music]

40

00:05:23,270 --> 00:05:22,560

um yeah so we're a little early here

41

00:05:26,790 --> 00:05:23,280

today

42

00:05:27,590 --> 00:05:26,800

um so i was playing just some music

43

00:05:29,830 --> 00:05:27,600

stuff

44

00:05:30,870 --> 00:05:29,840

it's always seeing how that stream says

45

00:05:33,990 --> 00:05:30,880

it stream well

46

00:05:37,350 --> 00:05:34,000

or not i think it streams pretty good

47

00:05:41,189 --> 00:05:37,360

um what i'm preparing everybody for

48

00:05:44,950 --> 00:05:41,199

is i'm gonna do like a live stream

49

00:05:46,950 --> 00:05:44,960

concert on a weekend night

50

00:05:48,870 --> 00:05:46,960

uh and hopefully i'll get some other

51
00:05:50,710 --> 00:05:48,880
songwriters maybe experiencers to

52
00:05:54,550 --> 00:05:50,720
partake

53
00:05:58,230 --> 00:05:54,560
um that would be great but right now

54
00:06:02,309 --> 00:05:58,240
without further ado we have

55
00:06:05,670 --> 00:06:02,319
someone very special joining us today

56
00:06:08,950 --> 00:06:05,680
and i always enjoy what he comes

57
00:06:12,629 --> 00:06:08,960
it is the man the myth and

58
00:06:13,510 --> 00:06:12,639
the legend graham

59
00:06:16,390 --> 00:06:13,520
rendell

60
00:06:18,550 --> 00:06:16,400
[Music]

61
00:06:19,990 --> 00:06:18,560
hello sean how are you doing your eyes

62
00:06:21,830 --> 00:06:20,000
yeah i'm great how are you

63
00:06:23,510 --> 00:06:21,840

i i need to live up to that build up now

64

00:06:25,270 --> 00:06:23,520

don't worry

65

00:06:27,990 --> 00:06:25,280

yeah what do you get i've got i've got

66

00:06:29,749 --> 00:06:28,000

another real task

67

00:06:31,430 --> 00:06:29,759

fully enough what i did do was actually

68

00:06:33,350 --> 00:06:31,440

transcribe um

69

00:06:34,629 --> 00:06:33,360

the jake tapper interview just before i

70

00:06:35,350 --> 00:06:34,639

came out i listened to it about 10

71

00:06:37,189 --> 00:06:35,360

minutes ago

72

00:06:39,350 --> 00:06:37,199

so if you want to talk about that in a

73

00:06:41,430 --> 00:06:39,360

bit that's perfectly fine i've got

74

00:06:42,629 --> 00:06:41,440

i can pick out some quotes et cetera to

75

00:06:44,230 --> 00:06:42,639

be fair but i think

76
00:06:45,830 --> 00:06:44,240
there was a couple of things i know you

77
00:06:47,270 --> 00:06:45,840
were talking to chris wolford before so

78
00:06:48,309 --> 00:06:47,280
i think you touched on that as well

79
00:06:51,350 --> 00:06:48,319
didn't you

80
00:06:52,390 --> 00:06:51,360
yeah a little bit um it just for me it

81
00:06:55,189 --> 00:06:52,400
just seems like he did

82
00:06:56,790 --> 00:06:55,199
he doesn't get enough time no no that

83
00:06:57,670 --> 00:06:56,800
was my impression as well it was fun it

84
00:06:59,350 --> 00:06:57,680
was five minutes

85
00:07:01,270 --> 00:06:59,360
it was shade over five minutes and most

86
00:07:03,909 --> 00:07:01,280
of that was the first minute was uh

87
00:07:05,670 --> 00:07:03,919
was the host talking um you know so and

88
00:07:06,550 --> 00:07:05,680

the questions take a long time to get

89

00:07:08,629 --> 00:07:06,560

formulated

90

00:07:09,749 --> 00:07:08,639

and then yes he doesn't have any time to

91

00:07:11,670 --> 00:07:09,759

explain there's no

92

00:07:13,189 --> 00:07:11,680

and then the follow-up questions i don't

93

00:07:13,990 --> 00:07:13,199

know they're not that much in depth

94

00:07:15,430 --> 00:07:14,000

either but

95

00:07:17,270 --> 00:07:15,440

as you say there's just not enough time

96

00:07:19,350 --> 00:07:17,280

to to do it just as you need

97

00:07:20,390 --> 00:07:19,360

you need double triple that kind of time

98

00:07:23,670 --> 00:07:20,400

even so

99

00:07:24,390 --> 00:07:23,680

to really get into it yeah it's not the

100

00:07:27,670 --> 00:07:24,400

right format

101
00:07:30,790 --> 00:07:27,680
is it really uh yeah you know

102
00:07:32,469 --> 00:07:30,800
i i suppose not because every time they

103
00:07:33,670 --> 00:07:32,479
do kind of have a story or bring in a

104
00:07:35,749 --> 00:07:33,680
guest that is kind of

105
00:07:37,350 --> 00:07:35,759
the amount of time they get isn't it

106
00:07:39,350 --> 00:07:37,360
like yeah i suppose

107
00:07:40,550 --> 00:07:39,360
it's just because of this yeah i suppose

108
00:07:42,070 --> 00:07:40,560
if you're looking at a kind of rolling

109
00:07:43,510 --> 00:07:42,080
news format they're always just rolling

110
00:07:44,869 --> 00:07:43,520
people in they're talking to them and

111
00:07:45,350 --> 00:07:44,879
then rolling them back off the studio

112
00:07:47,270 --> 00:07:45,360
again

113
00:07:48,710 --> 00:07:47,280

so they do only get maybe three or four

114

00:07:50,309 --> 00:07:48,720
minutes tops um

115

00:07:52,150 --> 00:07:50,319
there's never there's never seemed to be

116

00:07:54,070 --> 00:07:52,160
that kind of um desire to

117

00:07:56,070 --> 00:07:54,080
to go further either but that's the

118

00:07:58,070 --> 00:07:56,080
nature of sort of your rolling news

119

00:07:59,350 --> 00:07:58,080
buttons whereas if you have like kind of

120

00:08:01,670 --> 00:07:59,360
magazine program or

121

00:08:03,430 --> 00:08:01,680
like 60 minutes documentaries then you

122

00:08:03,909 --> 00:08:03,440
can you can go in a bit more in depth

123

00:08:05,589 --> 00:08:03,919
but

124

00:08:07,350 --> 00:08:05,599
people's attention span isn't that long

125

00:08:08,309 --> 00:08:07,360
either i think um even when i look at

126

00:08:10,390 --> 00:08:08,319

our news

127

00:08:11,909 --> 00:08:10,400

i was quite similar to yours so you get

128

00:08:12,309 --> 00:08:11,919

guests come on and they speak for a bit

129

00:08:13,990 --> 00:08:12,319

and then

130

00:08:15,670 --> 00:08:14,000

they're off the street off the off the

131

00:08:16,230 --> 00:08:15,680

air again straight away and you don't

132

00:08:19,350 --> 00:08:16,240

get that

133

00:08:21,589 --> 00:08:19,360

what's it all about

134

00:08:23,350 --> 00:08:21,599

it's just yeah skimming the surface uh

135

00:08:25,589 --> 00:08:23,360

but i think that's just today's

136

00:08:26,629 --> 00:08:25,599

today's broadcasting isn't it really so

137

00:08:29,350 --> 00:08:26,639

yeah that's true

138

00:08:29,909 --> 00:08:29,360

is uh bbc doing anything more since that

139

00:08:32,389 --> 00:08:29,919

one

140

00:08:33,670 --> 00:08:32,399

kind of no not unless unless it's

141

00:08:34,070 --> 00:08:33,680

happened today and i haven't been aware

142

00:08:37,190 --> 00:08:34,080

of it

143

00:08:38,949 --> 00:08:37,200

then no um we have a national

144

00:08:40,550 --> 00:08:38,959

um a radio show in the morning on what

145

00:08:41,110 --> 00:08:40,560

you call radio 4 which is like the kind

146

00:08:44,070 --> 00:08:41,120

of

147

00:08:44,470 --> 00:08:44,080

um it's not in music it's a speech-based

148

00:08:46,630 --> 00:08:44,480

um

149

00:08:48,310 --> 00:08:46,640

sort of radio station and there's a sort

150

00:08:49,430 --> 00:08:48,320

of three-hour long news program on a

151
00:08:52,070 --> 00:08:49,440
weekday morning

152
00:08:52,470 --> 00:08:52,080
um so they've had jeremy call bell on

153
00:08:54,389 --> 00:08:52,480
like

154
00:08:56,630 --> 00:08:54,399
last a year or two ago they were talking

155
00:08:57,910 --> 00:08:56,640
to him um and then in the week uh just i

156
00:08:58,550 --> 00:08:57,920
think last week they had a little

157
00:09:00,230 --> 00:08:58,560
segment

158
00:09:01,750 --> 00:09:00,240
it was only two or three minutes before

159
00:09:03,750 --> 00:09:01,760
the before the weather in the news at

160
00:09:04,870 --> 00:09:03,760
the top of the hour um and they did talk

161
00:09:06,310 --> 00:09:04,880
to somebody else but

162
00:09:08,230 --> 00:09:06,320
i don't even know who he was he wasn't

163
00:09:10,949 --> 00:09:08,240

anybody who you know sort of

164

00:09:12,470 --> 00:09:10,959

um will see on the ufo twitter hello

165

00:09:15,190 --> 00:09:12,480

graham's sitting here

166

00:09:15,750 --> 00:09:15,200

ready to help i wasn't thinking about

167

00:09:17,910 --> 00:09:15,760

myself

168

00:09:19,910 --> 00:09:17,920

there's plenty of people that there's

169

00:09:22,550 --> 00:09:19,920

plenty of people that the killer had on

170

00:09:24,470 --> 00:09:22,560

um but haven't said that short uh the

171

00:09:26,630 --> 00:09:24,480

talk radio which is an independent radio

172

00:09:29,190 --> 00:09:26,640

station and they do speech radio as well

173

00:09:30,949 --> 00:09:29,200

uh they had sean cahill on um in just

174

00:09:33,990 --> 00:09:30,959

these last few days as well so

175

00:09:35,590 --> 00:09:34,000

you know it it's starting i think that

176

00:09:37,829 --> 00:09:35,600

it's still a trickle as far as we're

177

00:09:40,550 --> 00:09:37,839

concerned this side of the atlantic

178

00:09:41,990 --> 00:09:40,560

but you know that trickle will will may

179

00:09:43,269 --> 00:09:42,000

end it was a flood i don't know

180

00:09:45,509 --> 00:09:43,279

we're certainly not getting the level

181

00:09:47,269 --> 00:09:45,519

you are but what bring a little bit more

182

00:09:48,310 --> 00:09:47,279

we've got 100 more than we used to have

183

00:09:50,310 --> 00:09:48,320

anyway so

184

00:09:51,430 --> 00:09:50,320

you know it's the start i feel like

185

00:09:54,470 --> 00:09:51,440

we're on this

186

00:09:57,590 --> 00:09:54,480

kind of cusp where this could

187

00:09:59,590 --> 00:09:57,600

easily disappear

188

00:10:00,870 --> 00:09:59,600

and people would forget about it you

189

00:10:04,470 --> 00:10:00,880

know oh yeah and that

190

00:10:07,269 --> 00:10:04,480

that word it can go backwards or explode

191

00:10:07,910 --> 00:10:07,279

and i hope it explodes but what is that

192

00:10:09,350 --> 00:10:07,920

going to take

193

00:10:10,790 --> 00:10:09,360

you've got to wonder what kind of cut

194

00:10:12,630 --> 00:10:10,800

through it has with the audience as well

195

00:10:15,190 --> 00:10:12,640

who aren't as invested in

196

00:10:16,470 --> 00:10:15,200

it as we are so yes okay we're going to

197

00:10:16,949 --> 00:10:16,480

we're going to watch all these segments

198

00:10:20,069 --> 00:10:16,959

we're going to

199

00:10:21,430 --> 00:10:20,079

watch them afterwards when people

200

00:10:23,269 --> 00:10:21,440

put them up on twitter if we don't know

201
00:10:24,790 --> 00:10:23,279
they're there everybody's going to get

202
00:10:26,790 --> 00:10:24,800
around to watching them at some stage we

203
00:10:28,230 --> 00:10:26,800
discuss them at length ad nauseam

204
00:10:29,910 --> 00:10:28,240
but you just got to wonder the people

205
00:10:30,310 --> 00:10:29,920
outside our circle and the people who

206
00:10:32,150 --> 00:10:30,320
are

207
00:10:34,069 --> 00:10:32,160
even just got a basic interest in the

208
00:10:35,590 --> 00:10:34,079
issue how much do the people who just

209
00:10:36,790 --> 00:10:35,600
have their ordinary lives how much do

210
00:10:37,750 --> 00:10:36,800
they actually take notice of it they

211
00:10:39,030 --> 00:10:37,760
might see it

212
00:10:40,630 --> 00:10:39,040
and they might talk about it around the

213
00:10:41,990 --> 00:10:40,640

water cooler and all the rest of it but

214

00:10:43,430 --> 00:10:42,000

five minutes later when somebody else

215

00:10:45,430 --> 00:10:43,440

talks about sports or

216

00:10:46,470 --> 00:10:45,440

or the soap operas or whatever else

217

00:10:47,990 --> 00:10:46,480

they're interested in

218

00:10:49,590 --> 00:10:48,000

does that knowledge get retained you

219

00:10:50,630 --> 00:10:49,600

know next time they come around seeing

220

00:10:52,150 --> 00:10:50,640

another segment

221

00:10:53,590 --> 00:10:52,160

is it like a goldfish bowl do they

222

00:10:54,150 --> 00:10:53,600

actually start from scratch again you

223

00:10:57,990 --> 00:10:54,160

know

224

00:10:59,910 --> 00:10:58,000

the last time they saw something

225

00:11:00,949 --> 00:10:59,920

do they have to be constantly you know

226

00:11:01,990 --> 00:11:00,959

so i just wonder there's something of

227

00:11:04,069 --> 00:11:02,000

that going on

228

00:11:05,350 --> 00:11:04,079

um about uh about the issue whether

229

00:11:05,910 --> 00:11:05,360

people actually retain that kind of

230

00:11:07,910 --> 00:11:05,920

knowledge

231

00:11:09,110 --> 00:11:07,920

we do obviously we're hanging on every

232

00:11:11,430 --> 00:11:09,120

word but

233

00:11:13,350 --> 00:11:11,440

uh the people say or that's written or

234

00:11:13,990 --> 00:11:13,360

the terms of a pentagon press statement

235

00:11:16,069 --> 00:11:14,000

et cetera

236

00:11:17,750 --> 00:11:16,079

but i don't think other people are and i

237

00:11:18,389 --> 00:11:17,760

think they have to be i think we have to

238

00:11:19,670 --> 00:11:18,399

sort of

239

00:11:21,590 --> 00:11:19,680

grab a hold of them and lead them and

240

00:11:23,190 --> 00:11:21,600

talk to them a bit more but

241

00:11:24,710 --> 00:11:23,200

if you get that information through

242

00:11:25,910 --> 00:11:24,720

through the broadcasting media

243

00:11:27,509 --> 00:11:25,920

they're not going to get it are they

244

00:11:29,030 --> 00:11:27,519

because as you say it's just there's

245

00:11:30,550 --> 00:11:29,040

just not enough information

246

00:11:32,870 --> 00:11:30,560

they haven't got long enough to be able

247

00:11:34,389 --> 00:11:32,880

to explain to people and retain that

248

00:11:36,790 --> 00:11:34,399

interest over a period of time

249

00:11:37,590 --> 00:11:36,800

it's not like this subjects on every

250

00:11:42,069 --> 00:11:37,600

bulletin

251
00:11:45,350 --> 00:11:42,079
every day every hour is it yeah so

252
00:11:47,750 --> 00:11:45,360
yeah and i think what needs to be done

253
00:11:49,990 --> 00:11:47,760
if people are going to latch onto that

254
00:11:52,710 --> 00:11:50,000
information that they get is it needs to

255
00:11:54,629 --> 00:11:52,720
be more dramatic

256
00:11:56,790 --> 00:11:54,639
but you don't want to just you know at

257
00:11:58,150 --> 00:11:56,800
some point it's like

258
00:12:00,389 --> 00:11:58,160
okay you're just going to give me two

259
00:12:03,110 --> 00:12:00,399
minutes fine and off to lou

260
00:12:04,550 --> 00:12:03,120
aliens are real no i'm just kidding but

261
00:12:05,829 --> 00:12:04,560
if you look at it this way sean what do

262
00:12:07,910 --> 00:12:05,839
they have to show

263
00:12:09,910 --> 00:12:07,920

i mean you've got a few you've got three

264

00:12:12,790 --> 00:12:09,920

videos that were taken um

265

00:12:13,990 --> 00:12:12,800

well sort of you know 2004 and 2015.

266

00:12:15,430 --> 00:12:14,000

you've got a couple of new videos that

267

00:12:17,269 --> 00:12:15,440

come out now but they've

268

00:12:18,550 --> 00:12:17,279

really they haven't got that kind of

269

00:12:19,829 --> 00:12:18,560

have impact with us

270

00:12:21,990 --> 00:12:19,839

but they don't necessarily have the

271

00:12:23,829 --> 00:12:22,000

impact with the audience

272

00:12:25,590 --> 00:12:23,839

beyond us i mean just take the

273

00:12:26,550 --> 00:12:25,600

israeli-palestine kind of conflict i'm

274

00:12:28,550 --> 00:12:26,560

not going to go into the

275

00:12:29,590 --> 00:12:28,560

politics of it but if you see the images

276

00:12:31,190 --> 00:12:29,600

they're quite powerful

277

00:12:32,710 --> 00:12:31,200

if you see like images you know of

278

00:12:34,470 --> 00:12:32,720

rockets what the devastation has been in

279

00:12:36,949 --> 00:12:34,480

the gaza or it's been in

280

00:12:38,150 --> 00:12:36,959

in israel that's quite powerful and that

281

00:12:40,150 --> 00:12:38,160

lasts with people

282

00:12:42,710 --> 00:12:40,160

um or the story at the moment about the

283

00:12:43,269 --> 00:12:42,720

um the aircraft that was diverted into

284

00:12:46,069 --> 00:12:43,279

minsk

285

00:12:47,430 --> 00:12:46,079

to take that journalist off um the the

286

00:12:50,389 --> 00:12:47,440

people in belarus wanted

287

00:12:51,190 --> 00:12:50,399

uh to to uh to talk to inverted commas

288

00:12:53,670 --> 00:12:51,200

um

289

00:12:54,870 --> 00:12:53,680

so you know that has a that has kind of

290

00:12:56,550 --> 00:12:54,880

resonance with people

291

00:12:57,750 --> 00:12:56,560

and if you talk to people about that

292

00:12:58,870 --> 00:12:57,760

chances are they'll retain that

293

00:13:00,629 --> 00:12:58,880

information because there's actually

294

00:13:03,670 --> 00:13:00,639

quite a lot of footage to go with it

295

00:13:04,389 --> 00:13:03,680

whereas where hamstrung i believe

296

00:13:05,990 --> 00:13:04,399

because

297

00:13:07,829 --> 00:13:06,000

um we have a limited amount of

298

00:13:09,910 --> 00:13:07,839

information to show people

299

00:13:11,350 --> 00:13:09,920

we can talk about it and we can explain

300

00:13:14,069 --> 00:13:11,360

things but i think that

301
00:13:15,509 --> 00:13:14,079
that kind of lack of you know for one of

302
00:13:18,310 --> 00:13:15,519
a better word you know sort of

303
00:13:19,190 --> 00:13:18,320
like drama you know that and you know

304
00:13:21,590 --> 00:13:19,200
and

305
00:13:22,710 --> 00:13:21,600
really positive imagery that it doesn't

306
00:13:24,710 --> 00:13:22,720
it's not there yet

307
00:13:26,790 --> 00:13:24,720
it might be out there but we don't have

308
00:13:28,470 --> 00:13:26,800
access to it we can't just show people

309
00:13:31,110 --> 00:13:28,480
things that make them just suddenly go

310
00:13:33,030 --> 00:13:31,120
wow and that then sticks in their head

311
00:13:34,710 --> 00:13:33,040
you know right so i might be talking

312
00:13:36,949 --> 00:13:34,720
about my backside here but i think now

313
00:13:38,069 --> 00:13:36,959

i think that's pretty that's new no i

314

00:13:41,670 --> 00:13:38,079

think i think that's

315

00:13:45,670 --> 00:13:43,910

really you know i hate to relate it to

316

00:13:48,150 --> 00:13:45,680

this but really in relation to

317

00:13:49,350 --> 00:13:48,160

coronavirus you kind of see how people

318

00:13:53,110 --> 00:13:49,360

only

319

00:13:55,430 --> 00:13:53,120

take things seriously when it affects

320

00:13:56,310 --> 00:13:55,440

their life oh yeah if you have to change

321

00:13:59,430 --> 00:13:56,320

a routine

322

00:14:00,150 --> 00:13:59,440

or something like that like corona fire

323

00:14:04,230 --> 00:14:00,160

is

324

00:14:08,550 --> 00:14:04,240

massively changed everyone's life

325

00:14:11,670 --> 00:14:08,560

and you know it

326

00:14:13,590 --> 00:14:11,680

that's kind of unfortunately

327

00:14:15,269 --> 00:14:13,600

you know with the short attention span

328

00:14:17,189 --> 00:14:15,279

and everything on television social

329

00:14:18,230 --> 00:14:17,199

media it all just seems fake until it's

330

00:14:20,389 --> 00:14:18,240

right up in your face

331

00:14:21,350 --> 00:14:20,399

bringing your doorbell that's true you

332

00:14:22,790 --> 00:14:21,360

see that yes

333

00:14:24,150 --> 00:14:22,800

it affects you or it affects somebody

334

00:14:25,990 --> 00:14:24,160

close to you that you know or somebody

335

00:14:27,350 --> 00:14:26,000

at work or somebody that you you you

336

00:14:29,590 --> 00:14:27,360

play football with or

337

00:14:30,949 --> 00:14:29,600

or american soccer or whatever uh

338

00:14:34,069 --> 00:14:30,959

football with or whatever

339

00:14:35,750 --> 00:14:34,079

um so yes until that happens

340

00:14:37,509 --> 00:14:35,760

until you can actually see it and smell

341

00:14:39,590 --> 00:14:37,519

it yourself then yeah

342

00:14:41,189 --> 00:14:39,600

it's just some kind of peripheral you

343

00:14:41,910 --> 00:14:41,199

know issue that doesn't really affect

344

00:14:43,990 --> 00:14:41,920

you

345

00:14:45,110 --> 00:14:44,000

i mean even i suppose like the kind of

346

00:14:46,550 --> 00:14:45,120

israeli-palestine thing

347

00:14:48,470 --> 00:14:46,560

in the belarusian thing they don't

348

00:14:49,509 --> 00:14:48,480

necessarily affect us but they're on the

349

00:14:51,269 --> 00:14:49,519

news all the time

350

00:14:53,110 --> 00:14:51,279

and i think that's the difference that

351

00:14:55,189 --> 00:14:53,120

we've had nothing else on our screens

352

00:14:55,910 --> 00:14:55,199

here as terms have stopped as top

353

00:14:57,670 --> 00:14:55,920

stories

354

00:14:59,110 --> 00:14:57,680

but those two items over the last sort

355

00:15:01,030 --> 00:14:59,120

of week um

356

00:15:02,949 --> 00:15:01,040

and also there's been a thing about them

357

00:15:04,310 --> 00:15:02,959

about a royal story as well which they

358

00:15:07,350 --> 00:15:04,320

always hit our headlines

359

00:15:08,710 --> 00:15:07,360

so um those things stay in the headlines

360

00:15:10,230 --> 00:15:08,720

and they don't go away

361

00:15:12,230 --> 00:15:10,240

the journalists are always finding new

362

00:15:13,750 --> 00:15:12,240

angles to put up because they want to

363

00:15:14,389 --> 00:15:13,760

you know perpetuate the stories as long

364

00:15:15,750 --> 00:15:14,399

as they can

365

00:15:17,430 --> 00:15:15,760

and get as much mileage out of them they

366

00:15:18,550 --> 00:15:17,440

can but you don't see that with this

367

00:15:21,110 --> 00:15:18,560

issue either

368

00:15:22,470 --> 00:15:21,120

um you just don't see any kind of

369

00:15:25,750 --> 00:15:22,480

journalistic rigor

370

00:15:29,189 --> 00:15:25,760

i think you really put the nail

371

00:15:30,389 --> 00:15:29,199

or you really i think nailed it like

372

00:15:33,189 --> 00:15:30,399

there's no

373

00:15:35,829 --> 00:15:33,199

um full package to go with it so if you

374

00:15:38,150 --> 00:15:35,839

run a big important story

375

00:15:39,189 --> 00:15:38,160

and you want to run it again you can't

376

00:15:41,210 --> 00:15:39,199

keep attaching

377

00:15:42,949 --> 00:15:41,220

things that are um

378

00:15:44,389 --> 00:15:42,959

[Music]

379

00:15:46,310 --> 00:15:44,399

like the videos and stuff that we have

380

00:15:49,590 --> 00:15:46,320

that really aren't that breathtaking

381

00:15:52,870 --> 00:15:49,600

i mean what i think those things are

382

00:16:02,629 --> 00:15:52,880

is breathtaking but yeah

383

00:16:06,310 --> 00:16:04,389

we almost inflate their kind of

384

00:16:08,069 --> 00:16:06,320

importance in terms of what they

385

00:16:09,749 --> 00:16:08,079

represent to just average people

386

00:16:11,030 --> 00:16:09,759

you know people in the street people who

387

00:16:12,710 --> 00:16:11,040

don't have our kind of level of

388

00:16:14,550 --> 00:16:12,720

understanding about the issue

389

00:16:16,310 --> 00:16:14,560

um so i think that's really hard to cut

390

00:16:17,749 --> 00:16:16,320

through but going back to the kind of

391

00:16:18,150 --> 00:16:17,759

you know journalistic rigor kind of

392

00:16:19,749 --> 00:16:18,160

thing

393

00:16:21,430 --> 00:16:19,759

if you have a story that develops in the

394

00:16:22,870 --> 00:16:21,440

media the

395

00:16:24,870 --> 00:16:22,880

journalists are usually sent out to try

396

00:16:26,389 --> 00:16:24,880

and cover angles on a story so it's not

397

00:16:27,509 --> 00:16:26,399

just whatever the facts that they first

398

00:16:29,189 --> 00:16:27,519

come up with

399

00:16:30,870 --> 00:16:29,199

because stories tend to break and break

400

00:16:31,110 --> 00:16:30,880

in different ways and then you always

401
00:16:32,550 --> 00:16:31,120
have

402
00:16:34,230 --> 00:16:32,560
you know people who are finding out more

403
00:16:36,150 --> 00:16:34,240
things about stories so then they'll

404
00:16:37,910 --> 00:16:36,160
develop it down different strands

405
00:16:39,829 --> 00:16:37,920
but you don't see that with this either

406
00:16:41,590 --> 00:16:39,839
it's it's almost seems to be

407
00:16:43,590 --> 00:16:41,600
they're coming to people for comment but

408
00:16:45,350 --> 00:16:43,600
they're not doing things themselves

409
00:16:47,030 --> 00:16:45,360
too much are they i mean i might be

410
00:16:47,829 --> 00:16:47,040
completely wrong here but i don't really

411
00:16:49,829 --> 00:16:47,839
see

412
00:16:52,069 --> 00:16:49,839
a lot of kind of like first-rate

413
00:16:53,749 --> 00:16:52,079

journalists are going out

414

00:16:55,509 --> 00:16:53,759
and actually finding this kind of

415

00:16:56,790 --> 00:16:55,519
information out for themselves

416

00:16:58,629 --> 00:16:56,800
yeah you know are they doing the

417

00:16:59,110 --> 00:16:58,639
investigation are they firing fires off

418

00:17:01,110 --> 00:16:59,120
to

419

00:17:02,470 --> 00:17:01,120
you know here then everywhere are they

420

00:17:04,390 --> 00:17:02,480
sort of digging into

421

00:17:06,150 --> 00:17:04,400
um you know back stories and talking to

422

00:17:07,270 --> 00:17:06,160
witnesses and all the rest of it and

423

00:17:07,909 --> 00:17:07,280
then coming up with stories that they're

424

00:17:09,829 --> 00:17:07,919
gonna put on

425

00:17:11,110 --> 00:17:09,839
60 minutes or on other news channels i

426
00:17:13,029 --> 00:17:11,120
don't see that

427
00:17:14,949 --> 00:17:13,039
i see them talking about the same people

428
00:17:16,949 --> 00:17:14,959
and that's great i mean i'm not i'm not

429
00:17:18,309 --> 00:17:16,959
sort of criticizing that but you don't

430
00:17:18,949 --> 00:17:18,319
see that kind of thing that would do

431
00:17:22,150 --> 00:17:18,959
with a

432
00:17:25,270 --> 00:17:22,160
inverted colors normal story true yeah

433
00:17:26,870 --> 00:17:25,280
yeah very true well investigative

434
00:17:30,710 --> 00:17:26,880
journalism really as a whole

435
00:17:33,270 --> 00:17:30,720
is kind of i feel like it's

436
00:17:35,430 --> 00:17:33,280
really most stuff has turned into uh

437
00:17:38,310 --> 00:17:35,440
opinion pieces

438
00:17:39,430 --> 00:17:38,320

it can be you know we if you go back if

439

00:17:41,110 --> 00:17:39,440

you come back to the uk

440

00:17:42,789 --> 00:17:41,120

and and this radio station i was talking

441

00:17:44,630 --> 00:17:42,799

about radio 4 who do um

442

00:17:46,150 --> 00:17:44,640

who this long news segment in the

443

00:17:46,710 --> 00:17:46,160

morning they have an hour-long segment

444

00:17:50,710 --> 00:17:46,720

and a

445

00:17:51,350 --> 00:17:50,720

six but also at different parts of the

446

00:17:52,870 --> 00:17:51,360

day

447

00:17:55,110 --> 00:17:52,880

uh especially the weekend they have

448

00:17:56,710 --> 00:17:55,120

these hour-long investigative pieces

449

00:17:58,549 --> 00:17:56,720

there's one called file on four which

450

00:18:01,190 --> 00:17:58,559

has been quite long-running program

451
00:18:03,350 --> 00:18:01,200
and they do proper in-depth um

452
00:18:05,110 --> 00:18:03,360
investigations into a particular issue

453
00:18:05,830 --> 00:18:05,120
sometimes it can be like child abuse or

454
00:18:07,830 --> 00:18:05,840
it can be

455
00:18:09,350 --> 00:18:07,840
um the county lines drug running which

456
00:18:10,150 --> 00:18:09,360
we have a problem here with like um

457
00:18:12,950 --> 00:18:10,160
young people

458
00:18:14,230 --> 00:18:12,960
being like almost drug mules across um

459
00:18:15,270 --> 00:18:14,240
sort of parts of the country

460
00:18:17,029 --> 00:18:15,280
and there's a whole load of issues

461
00:18:18,950 --> 00:18:17,039
they've dealt with i mean this paragraph

462
00:18:21,350 --> 00:18:18,960
say it's been going for 20 30 years

463
00:18:22,950 --> 00:18:21,360

but that's the kind of program that this

464

00:18:24,549 --> 00:18:22,960

issue you know this kind of issue the

465

00:18:26,230 --> 00:18:24,559

uap issue should be on

466

00:18:27,669 --> 00:18:26,240

that's where they should be putting this

467

00:18:29,590 --> 00:18:27,679

long format kind of

468

00:18:30,710 --> 00:18:29,600

you know investigation i mean even an

469

00:18:32,549 --> 00:18:30,720

hour would do that

470

00:18:34,310 --> 00:18:32,559

and looking back at the history of it or

471

00:18:35,750 --> 00:18:34,320

picking you know picking out the nimitz

472

00:18:37,350 --> 00:18:35,760

case and going through all the different

473

00:18:38,470 --> 00:18:37,360

kind of parts of it because it's quite

474

00:18:40,390 --> 00:18:38,480

complex

475

00:18:41,909 --> 00:18:40,400

they're the kind of maybe not just that

476

00:18:42,630 --> 00:18:41,919

case but other ones that's where they

477

00:18:43,909 --> 00:18:42,640

should be

478

00:18:45,430 --> 00:18:43,919

sort of picking an issue and then going

479

00:18:46,630 --> 00:18:45,440

right we're going to do this and we're

480

00:18:48,070 --> 00:18:46,640

going to look at it properly and we're

481

00:18:49,830 --> 00:18:48,080

going to present to the public

482

00:18:51,990 --> 00:18:49,840

um and because to do it with other

483

00:18:52,789 --> 00:18:52,000

things and this this is objective story

484

00:18:55,990 --> 00:18:52,799

as well and this

485

00:18:57,669 --> 00:18:56,000

is a multi-layered very complex very

486

00:18:59,590 --> 00:18:57,679

political story as well i suppose if you

487

00:19:01,270 --> 00:18:59,600

look at it that way um it's got defense

488

00:19:03,350 --> 00:19:01,280

implications it's got a lot of other

489

00:19:05,270 --> 00:19:03,360

implications and it's a perfect kind of

490

00:19:07,190 --> 00:19:05,280

vehicle for that kind of format

491

00:19:08,390 --> 00:19:07,200

and yet nobody seems to want to touch it

492

00:19:12,070 --> 00:19:08,400

maybe it's too much of

493

00:19:17,270 --> 00:19:14,470

if we can do it how can they and they're

494

00:19:19,669 --> 00:19:17,280

trained to do this kind of thing

495

00:19:20,310 --> 00:19:19,679

the people i i sort of like know on ufo

496

00:19:24,070 --> 00:19:20,320

twitter

497

00:19:24,630 --> 00:19:24,080

um some really good journalists um but

498

00:19:26,470 --> 00:19:24,640

they're

499

00:19:28,070 --> 00:19:26,480

but they don't seem to have the reaches

500

00:19:29,590 --> 00:19:28,080

like the people that you you you know

501
00:19:32,390 --> 00:19:29,600
the name of the big names that you see

502
00:19:33,750 --> 00:19:32,400
on on the bbc or i don't know

503
00:19:35,990 --> 00:19:33,760
i don't know the names in the states i'm

504
00:19:37,590 --> 00:19:36,000
afraid um but you know

505
00:19:39,190 --> 00:19:37,600
that's not that's not a christmas or the

506
00:19:40,950 --> 00:19:39,200
people i know here but

507
00:19:43,190 --> 00:19:40,960
they don't they're not you know at that

508
00:19:44,870 --> 00:19:43,200
kind of um level of elevation

509
00:19:46,789 --> 00:19:44,880
they're not household names they are

510
00:19:47,750 --> 00:19:46,799
with us but they're not public at large

511
00:19:49,669 --> 00:19:47,760
kind of thing

512
00:19:50,789 --> 00:19:49,679
so that they're operating from a bit of

513
00:19:52,950 --> 00:19:50,799

a handicap i believe

514

00:19:54,230 --> 00:19:52,960

you know just with um not having that

515

00:19:56,710 --> 00:19:54,240

kind of access

516

00:19:58,470 --> 00:19:56,720

um but they do i mean our you know our

517

00:19:59,990 --> 00:19:58,480

kind of journalists

518

00:20:02,310 --> 00:20:00,000

they're they're they're really good at

519

00:20:03,990 --> 00:20:02,320

what they do they do find out a hell of

520

00:20:06,470 --> 00:20:04,000

a lot of information

521

00:20:07,990 --> 00:20:06,480

but damn yeah not get but getting that

522

00:20:09,990 --> 00:20:08,000

to the wider media is a

523

00:20:11,190 --> 00:20:10,000

that's the struggle isn't it that's not

524

00:20:14,470 --> 00:20:11,200

the difficulty

525

00:20:16,789 --> 00:20:14,480

that's true um well i mean one thing's

526

00:20:19,270 --> 00:20:16,799

for sure

527

00:20:19,990 --> 00:20:19,280

i feel you know it's push is going to

528

00:20:22,710 --> 00:20:20,000

come to shove

529

00:20:23,430 --> 00:20:22,720

and it's it's either going to get real

530

00:20:26,230 --> 00:20:23,440

wild or

531

00:20:28,789 --> 00:20:26,240

just disappear but there's definitely a

532

00:20:30,789 --> 00:20:28,799

climax and a tipping point coming

533

00:20:33,110 --> 00:20:30,799

and well you can feel it but i don't

534

00:20:34,789 --> 00:20:33,120

know what that's going to look like

535

00:20:36,390 --> 00:20:34,799

you know some people have said well

536

00:20:38,390 --> 00:20:36,400

we've been here before i mean maybe not

537

00:20:40,230 --> 00:20:38,400

in this particular point and this far

538

00:20:40,630 --> 00:20:40,240

down the road but it almost almost seems

539

00:20:42,950 --> 00:20:40,640

that

540

00:20:43,990 --> 00:20:42,960

we might have it's groundhog day we may

541

00:20:45,669 --> 00:20:44,000

have been here before

542

00:20:48,149 --> 00:20:45,679

and they may just pull the rug out in

543

00:20:49,830 --> 00:20:48,159

front yeah from under our feet and

544

00:20:51,270 --> 00:20:49,840

we're back to square one again i hope

545

00:20:52,870 --> 00:20:51,280

that's not the case

546

00:20:54,390 --> 00:20:52,880

but you would i wouldn't want to bet

547

00:20:56,230 --> 00:20:54,400

against it yeah well

548

00:20:57,430 --> 00:20:56,240

and there's definitely certain people

549

00:20:59,830 --> 00:20:57,440

out there that

550

00:21:01,270 --> 00:20:59,840

don't want any disclosure that maybe

551

00:21:04,470 --> 00:21:01,280

argues their narrative

552

00:21:07,750 --> 00:21:04,480

or you know so on and so forth

553

00:21:10,870 --> 00:21:07,760

i mean not maybe news anchors but i see

554

00:21:15,830 --> 00:21:10,880

some people are talking about greer here

555

00:21:17,750 --> 00:21:15,840

you know that's that's a pretty hardcore

556

00:21:20,789 --> 00:21:17,760

no evidence

557

00:21:22,230 --> 00:21:20,799

uh moneybagging narrative

558

00:21:23,990 --> 00:21:22,240

and he's been doing it for a long time

559

00:21:25,190 --> 00:21:24,000

so when reporters maybe want to go cover

560

00:21:27,110 --> 00:21:25,200

this stuff and they see

561

00:21:28,390 --> 00:21:27,120

that or this like maybe it's just

562

00:21:30,950 --> 00:21:28,400

confusing i guess

563

00:21:31,669 --> 00:21:30,960

i mean i think a lot of us have a better

564

00:21:33,909 --> 00:21:31,679

handle of

565

00:21:36,230 --> 00:21:33,919

things because we do look at it every

566

00:21:37,830 --> 00:21:36,240

day so if it's just someone

567

00:21:39,830 --> 00:21:37,840

who's like all right i'm going to tackle

568

00:21:40,630 --> 00:21:39,840

this one story for 10 minutes or

569

00:21:42,549 --> 00:21:40,640

whatever

570

00:21:44,630 --> 00:21:42,559

and they do a little bit of research

571

00:21:47,270 --> 00:21:44,640

they're probably like well i don't

572

00:21:49,029 --> 00:21:47,280

well what is it sometimes out of the

573

00:21:49,750 --> 00:21:49,039

blue stories will appear in the media

574

00:21:51,830 --> 00:21:49,760

which

575

00:21:53,430 --> 00:21:51,840

haven't really been touched before um

576

00:21:55,909 --> 00:21:53,440

you'll get things that you know have

577

00:21:56,870 --> 00:21:55,919

laying dormant for for years sometimes

578

00:21:58,470 --> 00:21:56,880

um

579

00:21:59,830 --> 00:21:58,480

i've just been listening to her to

580

00:22:01,270 --> 00:21:59,840

something on the new on on the radio

581

00:22:03,909 --> 00:22:01,280

news just before i came on here

582

00:22:04,390 --> 00:22:03,919

about um people um young young mother

583

00:22:05,990 --> 00:22:04,400

like

584

00:22:07,350 --> 00:22:06,000

mothers who who weren't married back in

585

00:22:08,710 --> 00:22:07,360

the back in the day you know sort of 20

586

00:22:11,430 --> 00:22:08,720

30 or 40 years ago

587

00:22:12,470 --> 00:22:11,440

who were put into unwed mother's houses

588

00:22:14,870 --> 00:22:12,480

to have their babies

589

00:22:16,630 --> 00:22:14,880

and then their babies were adopted now

590

00:22:18,789 --> 00:22:16,640

that's obviously a known thing now

591

00:22:19,750 --> 00:22:18,799

but at some stage that was a new story

592

00:22:21,270 --> 00:22:19,760

and that was something that people

593

00:22:22,789 --> 00:22:21,280

didn't really know about outside those

594

00:22:25,270 --> 00:22:22,799

kind of little circles

595

00:22:26,070 --> 00:22:25,280

so at some stage you always get a story

596

00:22:27,750 --> 00:22:26,080

where

597

00:22:28,950 --> 00:22:27,760

nobody really knows about it and people

598

00:22:30,149 --> 00:22:28,960

have to date after the journalists have

599

00:22:31,590 --> 00:22:30,159

to start digging into it

600

00:22:32,870 --> 00:22:31,600

and they have to like talk to witnesses

601
00:22:33,669 --> 00:22:32,880
and they have to you know sort of dig

602
00:22:35,909 --> 00:22:33,679
out the truth

603
00:22:37,750 --> 00:22:35,919
bit by bit and make it it makes for a

604
00:22:39,590 --> 00:22:37,760
really compelling and very interesting

605
00:22:39,990 --> 00:22:39,600
and sometimes really heartbreaking story

606
00:22:41,830 --> 00:22:40,000
especially

607
00:22:43,029 --> 00:22:41,840
that one did you know my wife and i were

608
00:22:44,870 --> 00:22:43,039
listening to it but

609
00:22:46,630 --> 00:22:44,880
that's but this is where we are now with

610
00:22:48,630 --> 00:22:46,640
this somebody has to literally take the

611
00:22:50,310 --> 00:22:48,640
bull by the horns and actually sit down

612
00:22:52,149 --> 00:22:50,320
understand it and then start

613
00:22:53,669 --> 00:22:52,159

investigating it um

614

00:22:55,270 --> 00:22:53,679

you know we do that already but so why

615

00:22:57,190 --> 00:22:55,280

can't they why can't the journalists

616

00:22:57,590 --> 00:22:57,200

outside this this circle do that you

617

00:23:00,149 --> 00:22:57,600

know

618

00:23:00,710 --> 00:23:00,159

it just it it's sort of because that's

619

00:23:01,750 --> 00:23:00,720

your job

620

00:23:04,070 --> 00:23:01,760

that's what you do and you've got to

621

00:23:04,710 --> 00:23:04,080

investigate stories another idea i had

622

00:23:07,110 --> 00:23:04,720

is maybe

623

00:23:08,950 --> 00:23:07,120

it's just they don't know how to deal

624

00:23:11,750 --> 00:23:08,960

with something bipartisan

625

00:23:14,390 --> 00:23:11,760

then ask then you know sort of go well

626

00:23:16,789 --> 00:23:14,400

sure there's an answer to it but i mean

627

00:23:17,430 --> 00:23:16,799

it's probably against your muscle memory

628

00:23:19,909 --> 00:23:17,440

you know

629

00:23:21,430 --> 00:23:19,919

maybe i i guess bipartisan stories i

630

00:23:23,350 --> 00:23:21,440

mean especially in the states

631

00:23:24,230 --> 00:23:23,360

um don't really have traction in the

632

00:23:25,750 --> 00:23:24,240

media do that because there's no

633

00:23:28,630 --> 00:23:25,760

conflict there's no drama

634

00:23:30,230 --> 00:23:28,640

but there must there must be some some

635

00:23:31,430 --> 00:23:30,240

topics which are covered which are not

636

00:23:33,669 --> 00:23:31,440

which are non-partisan

637

00:23:35,350 --> 00:23:33,679

uh there must be some things i know i

638

00:23:39,029 --> 00:23:35,360

asked josh shaw

639

00:23:40,470 --> 00:23:39,039

um on on our little kind of talk on our

640

00:23:43,350 --> 00:23:40,480

chat the other night about

641

00:23:43,669 --> 00:23:43,360

you know are there any specific topics

642

00:23:47,669 --> 00:23:43,679

that

643

00:23:48,230 --> 00:23:47,679

and there were some suggestions not just

644

00:23:49,750 --> 00:23:48,240

from him

645

00:23:51,350 --> 00:23:49,760

for other people about what might have

646

00:23:53,110 --> 00:23:51,360

constituted that so there are some

647

00:23:54,310 --> 00:23:53,120

around and they must get reported about

648

00:23:57,029 --> 00:23:54,320

some stage

649

00:23:58,710 --> 00:23:57,039

yeah so yeah well how would you approach

650

00:24:00,549 --> 00:23:58,720

it if you were a journalist and

651
00:24:02,310 --> 00:24:00,559
they said graham you got 10 minutes to

652
00:24:04,870 --> 00:24:02,320
deliver this

653
00:24:06,310 --> 00:24:04,880
you know on bbc or whatever what angle

654
00:24:07,909 --> 00:24:06,320
did you take where would you start

655
00:24:09,430 --> 00:24:07,919
well you'd know whether people there

656
00:24:10,149 --> 00:24:09,440
would be people out there who could

657
00:24:11,430 --> 00:24:10,159
contact

658
00:24:13,750 --> 00:24:11,440
and they might not be the first person

659
00:24:14,549 --> 00:24:13,760
you contacted might be the right person

660
00:24:17,669 --> 00:24:14,559
to go to

661
00:24:19,909 --> 00:24:17,679
but you would know from previous um

662
00:24:21,350 --> 00:24:19,919
kind of messages and kind of interviews

663
00:24:22,310 --> 00:24:21,360

you'd be able to find somebody who you

664

00:24:23,830 --> 00:24:22,320

could talk to

665

00:24:25,190 --> 00:24:23,840

and then in the in the process of

666

00:24:27,190 --> 00:24:25,200

talking to them you might get ideas

667

00:24:29,750 --> 00:24:27,200

about some some other people to talk to

668

00:24:31,350 --> 00:24:29,760

so at the moment if you you know that

669

00:24:33,909 --> 00:24:31,360

likes to sean cahill and

670

00:24:35,110 --> 00:24:33,919

luis alzonzo and others have been on

671

00:24:37,029 --> 00:24:35,120

national networks

672

00:24:38,630 --> 00:24:37,039

so there's a start so you can approach

673

00:24:40,789 --> 00:24:38,640

them for information

674

00:24:41,990 --> 00:24:40,799

um you know there are people in the uk

675

00:24:44,470 --> 00:24:42,000

who who

676
00:24:45,590 --> 00:24:44,480
pop up occasionally um and if you do an

677
00:24:48,870 --> 00:24:45,600
internet search

678
00:24:49,669 --> 00:24:48,880
for resources to do with the ufos new

679
00:24:51,590 --> 00:24:49,679
aps

680
00:24:53,110 --> 00:24:51,600
in britain you'll come up with uap media

681
00:24:54,230 --> 00:24:53,120
uk

682
00:24:56,630 --> 00:24:54,240
and that's how we're positioning

683
00:24:59,190 --> 00:24:56,640
ourselves to be a kind of resource

684
00:25:00,470 --> 00:24:59,200
for journalists to come to and yes okay

685
00:25:01,750 --> 00:25:00,480
we might not be able to answer them

686
00:25:03,190 --> 00:25:01,760
directly but we can point them in the

687
00:25:05,350 --> 00:25:03,200
direction of people who can

688
00:25:07,029 --> 00:25:05,360

sure yeah that's something what we want

689

00:25:09,350 --> 00:25:07,039

to do we don't necessarily want to be

690

00:25:11,029 --> 00:25:09,360

yes we will tell you everything because

691

00:25:12,950 --> 00:25:11,039

we may not be able to

692

00:25:15,110 --> 00:25:12,960

but you know we'll be in a position to

693

00:25:17,190 --> 00:25:15,120

be able to say or one of my colleagues

694

00:25:19,110 --> 00:25:17,200

more likely would be want to be able to

695

00:25:19,909 --> 00:25:19,120

say yes i might not can help you

696

00:25:22,549 --> 00:25:19,919

directly

697

00:25:23,590 --> 00:25:22,559

but i know somebody who can and that is

698

00:25:24,950 --> 00:25:23,600

the best thing you can do

699

00:25:26,149 --> 00:25:24,960

and journalists don't mind as long as

700

00:25:28,070 --> 00:25:26,159

they're going to get the information you

701

00:25:31,190 --> 00:25:28,080

know if you act as an imagery

702

00:25:33,990 --> 00:25:31,200

then yes yeah and you need that for sure

703

00:25:36,149 --> 00:25:34,000

because yeah like like i just said it

704

00:25:39,110 --> 00:25:36,159

can be confusing and if you don't know

705

00:25:41,350 --> 00:25:39,120

who to go to that you can trust it can

706

00:25:43,350 --> 00:25:41,360

be dangerous

707

00:25:44,789 --> 00:25:43,360

but journalists i mean yes okay i'm

708

00:25:46,390 --> 00:25:44,799

maybe having a pop of them here but they

709

00:25:47,269 --> 00:25:46,400

do have a good sense for like what's

710

00:25:48,710 --> 00:25:47,279

right and what's wrong

711

00:25:50,070 --> 00:25:48,720

you know when they because they talk to

712

00:25:51,669 --> 00:25:50,080

enough people and they get enough

713

00:25:52,549 --> 00:25:51,679

from some people and enough

714

00:25:54,070 --> 00:25:52,559

truth from others

715

00:25:55,430 --> 00:25:54,080

so they're probably reasonably good

716

00:25:57,110 --> 00:25:55,440

judges of character in terms of when

717

00:25:59,029 --> 00:25:57,120

they talk to somebody as to how

718

00:26:00,230 --> 00:25:59,039

sort of you know how truthful they sound

719

00:26:02,149 --> 00:26:00,240

et cetera how you know

720

00:26:03,190 --> 00:26:02,159

and and then they can sort of weed out

721

00:26:04,230 --> 00:26:03,200

the people who are a bit kind of

722

00:26:06,070 --> 00:26:04,240

crackpot or

723

00:26:08,390 --> 00:26:06,080

you know tin foil helmet wearing people

724

00:26:10,630 --> 00:26:08,400

whereas they'll understand from

725

00:26:12,470 --> 00:26:10,640

uh looking at the uap media website that

726

00:26:14,230 --> 00:26:12,480

it's all fairly serious you know

727

00:26:15,669 --> 00:26:14,240

um the kind of articles were put up

728

00:26:17,269 --> 00:26:15,679

we're not trying to suggest that we're

729

00:26:18,470 --> 00:26:17,279

being taken over by lizard

730

00:26:20,070 --> 00:26:18,480

you know lizard creatures or anything

731

00:26:21,909 --> 00:26:20,080

like that kind of thing yeah we're very

732

00:26:25,350 --> 00:26:21,919

straight up you know so

733

00:26:27,190 --> 00:26:25,360

yeah so it's um you can

734

00:26:28,789 --> 00:26:27,200

you can usually tell like from from the

735

00:26:29,750 --> 00:26:28,799

information that you find when you look

736

00:26:32,310 --> 00:26:29,760

at websites how

737

00:26:33,990 --> 00:26:32,320

kind of um how they how they sort of

738

00:26:34,390 --> 00:26:34,000

like scale on the bonkers meter you know

739

00:26:37,510 --> 00:26:34,400

if they're

740

00:26:38,789 --> 00:26:37,520

them

741

00:26:40,789 --> 00:26:38,799

you know they're quite straightforward

742

00:26:42,549 --> 00:26:40,799

and honest or whether they're just like

743

00:26:44,950 --> 00:26:42,559

number 10 when it's like yeah okay just

744

00:26:46,870 --> 00:26:44,960

i'm going to back away now you know

745

00:26:48,789 --> 00:26:46,880

well let me ask you uh let's change the

746

00:26:52,390 --> 00:26:48,799

subject a little bit if you don't mind

747

00:26:53,990 --> 00:26:52,400

um are you getting anywhere with your

748

00:26:57,269 --> 00:26:54,000

investigations

749

00:26:59,190 --> 00:26:57,279

the moment personally have to do with

750

00:27:00,950 --> 00:26:59,200

the book i'm writing so the foo fighters

751
00:27:01,510 --> 00:27:00,960
so that's where most of my time is at

752
00:27:04,549 --> 00:27:01,520
the moment

753
00:27:05,269 --> 00:27:04,559
right right i i do write occasionally

754
00:27:08,310 --> 00:27:05,279
things

755
00:27:11,430 --> 00:27:08,320
more of that once

756
00:27:11,750 --> 00:27:11,440
i get the book put to bed that's not

757
00:27:14,950 --> 00:27:11,760
very

758
00:27:16,549 --> 00:27:14,960
getting towards the point of where i'm

759
00:27:17,430 --> 00:27:16,559
gonna just wrap it up and go yep there

760
00:27:20,230 --> 00:27:17,440
we go it's done

761
00:27:21,830 --> 00:27:20,240
i can't wait i'm waiting on one final

762
00:27:24,789 --> 00:27:21,840
batch of information from the

763
00:27:27,430 --> 00:27:24,799

air force historical research research

764

00:27:29,269 --> 00:27:27,440

agency in maxwell air force base alabama

765

00:27:30,789 --> 00:27:29,279

and once i get that hopefully in the

766

00:27:32,870 --> 00:27:30,799

next few days then

767

00:27:34,710 --> 00:27:32,880

i'll be able to go through that tidy it

768

00:27:35,510 --> 00:27:34,720

up i've got a few little things just to

769

00:27:37,110 --> 00:27:35,520

sort of you know

770

00:27:39,110 --> 00:27:37,120

sort of tie it together in the book and

771

00:27:39,830 --> 00:27:39,120

make sure it's proofread exactly etc and

772

00:27:43,110 --> 00:27:39,840

then yeah

773

00:27:45,590 --> 00:27:43,120

yeah it'll go out so awesome yeah

774

00:27:46,230 --> 00:27:45,600

so where most of my time is being taken

775

00:27:47,750 --> 00:27:46,240

up at the moment

776

00:27:49,990 --> 00:27:47,760

i was writing earlier today before i

777

00:27:52,230 --> 00:27:50,000

came on here and yeah so it's um

778

00:27:53,430 --> 00:27:52,240

yeah i think you're getting there though

779

00:27:56,549 --> 00:27:53,440

do you have someone yeah

780

00:27:59,430 --> 00:27:56,559

it's going to be there well um well

781

00:27:59,990 --> 00:27:59,440

we'll we'll see shall we so i'll not

782

00:28:02,789 --> 00:28:00,000

thought to

783

00:28:04,310 --> 00:28:02,799

talk too much about that but um yeah no

784

00:28:07,029 --> 00:28:04,320

problem

785

00:28:08,470 --> 00:28:07,039

no that's good it it'll it'll go it'll

786

00:28:10,710 --> 00:28:08,480

go one way or another so

787

00:28:11,510 --> 00:28:10,720

it's not a problem there's any way you

788

00:28:15,029 --> 00:28:11,520

can make it

789

00:28:18,230 --> 00:28:15,039

like a book on tape or an audible book

790

00:28:19,590 --> 00:28:18,240

right okay um it'll it at some stage in

791

00:28:21,430 --> 00:28:19,600

the future it might it won't be straight

792

00:28:22,230 --> 00:28:21,440

away at some stage in the future it'll

793

00:28:24,389 --> 00:28:22,240

be a um

794

00:28:25,350 --> 00:28:24,399

it'll be on a kindle so on the other

795

00:28:28,310 --> 00:28:25,360

kind of platform

796

00:28:28,789 --> 00:28:28,320

so even narrative for free oh well a lot

797

00:28:32,310 --> 00:28:28,799

of people

798

00:28:33,669 --> 00:28:32,320

tablets and phones and things like that

799

00:28:36,630 --> 00:28:33,679

so that's something i have to address

800

00:28:36,950 --> 00:28:36,640

at some stage i just like driving around

801
00:28:39,590 --> 00:28:36,960
and

802
00:28:40,870 --> 00:28:39,600
yeah i take long drives so i think the

803
00:28:42,870 --> 00:28:40,880
thing about getting them

804
00:28:44,950 --> 00:28:42,880
sort of reads you know as an audio book

805
00:28:45,830 --> 00:28:44,960
that does cost money i think for and

806
00:28:48,710 --> 00:28:45,840
people don't

807
00:28:50,470 --> 00:28:48,720
you know sort of um necessarily have the

808
00:28:51,909 --> 00:28:50,480
kind of the time or to have a subject

809
00:28:54,389 --> 00:28:51,919
that people are prepared to

810
00:28:55,590 --> 00:28:54,399
to shell out for you know so not every

811
00:28:57,990 --> 00:28:55,600
book that you see

812
00:28:58,870 --> 00:28:58,000
either if it's on kindle or it's a dead

813
00:29:01,750 --> 00:28:58,880

tree sort of thing

814

00:29:03,510 --> 00:29:01,760

you'll actually find as an audio uh book

815

00:29:04,789 --> 00:29:03,520

it's just the way that it is i'm afraid

816

00:29:05,990 --> 00:29:04,799

but i mean if somebody wanted to come

817

00:29:06,710 --> 00:29:06,000

along and make me an offer or something

818

00:29:10,070 --> 00:29:06,720

to say oh yeah

819

00:29:12,789 --> 00:29:10,080

i'll talk i'll read it out you know

820

00:29:14,870 --> 00:29:12,799

uk foo fighters in uh stories in the

821

00:29:17,029 --> 00:29:14,880

book strayfast

822

00:29:18,149 --> 00:29:17,039

any uk foo fighter books um there's a

823

00:29:20,470 --> 00:29:18,159

whole section on

824

00:29:21,909 --> 00:29:20,480

sort of of uh raf ones but they don't

825

00:29:24,149 --> 00:29:21,919

actually happen in britain

826

00:29:25,430 --> 00:29:24,159

funny enough there aren't there aren't

827

00:29:27,909 --> 00:29:25,440

um any

828

00:29:29,350 --> 00:29:27,919

uh that i've come across from the wall

829

00:29:32,310 --> 00:29:29,360

who which happen

830

00:29:33,669 --> 00:29:32,320

in sort of you know over the uk they're

831

00:29:34,710 --> 00:29:33,679

they tend to happen either over the

832

00:29:37,510 --> 00:29:34,720

channel or

833

00:29:38,789 --> 00:29:37,520

uh into france belgium uh over holland

834

00:29:41,269 --> 00:29:38,799

or germany so

835

00:29:43,110 --> 00:29:41,279

um and also in the north sea between

836

00:29:43,830 --> 00:29:43,120

scotland and norway there's a case as

837

00:29:45,830 --> 00:29:43,840

well

838

00:29:47,350 --> 00:29:45,840

so uh yeah that's three if that answers

839

00:29:50,470 --> 00:29:47,360

your question hopefully

840

00:29:50,870 --> 00:29:50,480

yeah i actually uh just heard something

841

00:29:54,350 --> 00:29:50,880

about

842

00:29:57,110 --> 00:29:54,360

uh uh crash craft in italy

843

00:29:59,190 --> 00:29:57,120

rs33 that'll be that'll be the the

844

00:29:59,750 --> 00:29:59,200

documents that were found some time ago

845

00:30:04,710 --> 00:29:59,760

and

846

00:30:05,750 --> 00:30:04,720

of verified to be from the time i

847

00:30:08,710 --> 00:30:05,760

believe

848

00:30:11,190 --> 00:30:08,720

um and it's supposed to be to do with a

849

00:30:13,830 --> 00:30:11,200

craft that was located by the italians

850

00:30:14,230 --> 00:30:13,840

um and they sort of examined it looked

851
00:30:15,590 --> 00:30:14,240
at it

852
00:30:17,269 --> 00:30:15,600
and then nobody really knows what

853
00:30:19,029 --> 00:30:17,279
happened to it afterwards yeah

854
00:30:20,310 --> 00:30:19,039
um do you know what you're what that was

855
00:30:23,669 --> 00:30:20,320
by chance well

856
00:30:25,269 --> 00:30:23,679
um i believe it was 1933

857
00:30:26,950 --> 00:30:25,279
um and that would be why it was called

858
00:30:30,230 --> 00:30:26,960
rs

859
00:30:31,029 --> 00:30:30,240
33. uh it's supposed to have got links

860
00:30:33,110 --> 00:30:31,039
with um

861
00:30:34,389 --> 00:30:33,120
cyano who i believe was mussolini's

862
00:30:35,669 --> 00:30:34,399
brother

863
00:30:37,750 --> 00:30:35,679

i'm just talking off the top of my head

864

00:30:38,630 --> 00:30:37,760

here sure i do know i sort of do know

865

00:30:40,710 --> 00:30:38,640

the story i'm just

866

00:30:42,950 --> 00:30:40,720

i'm a bit wooly about some of the names

867

00:30:44,630 --> 00:30:42,960

um and i think it was put

868

00:30:46,389 --> 00:30:44,640

whatever the craft was according to the

869

00:30:48,149 --> 00:30:46,399

story i'm again

870

00:30:50,710 --> 00:30:48,159

it's one of these ones where it's so

871

00:30:52,870 --> 00:30:50,720

long ago and you've got only sort of

872

00:30:54,310 --> 00:30:52,880

a few documents which may or may not be

873

00:30:56,149 --> 00:30:54,320

accurate i know they've been

874

00:30:57,430 --> 00:30:56,159

sort of tested but that doesn't say that

875

00:30:57,990 --> 00:30:57,440

somebody hasn't got the materials from

876
00:30:59,909 --> 00:30:58,000
back then

877
00:31:01,909 --> 00:30:59,919
and then done them you know sometime

878
00:31:04,870 --> 00:31:01,919
afterwards um

879
00:31:05,590 --> 00:31:04,880
but it's a story basically i think i

880
00:31:08,870 --> 00:31:05,600
read in one of

881
00:31:09,830 --> 00:31:08,880
tim good's books yeah um some 20 odd

882
00:31:11,909 --> 00:31:09,840
years ago

883
00:31:13,590 --> 00:31:11,919
that's when i first read about it yeah

884
00:31:17,750 --> 00:31:13,600
quite a long time ago

885
00:31:20,710 --> 00:31:17,760
that seems interesting um any

886
00:31:22,470 --> 00:31:20,720
material recovery stories in the uk

887
00:31:23,669 --> 00:31:22,480
there's the rendel shim what have what's

888
00:31:25,909 --> 00:31:23,679

that story about

889

00:31:29,110 --> 00:31:25,919

so the reynolds story is from 1980 from

890

00:31:32,710 --> 00:31:29,120

december 1980 and it's to do with um

891

00:31:35,509 --> 00:31:32,720

an alleged craft that landed outside a a

892

00:31:36,870 --> 00:31:35,519

a u.s air force base in in east anglia

893

00:31:37,750 --> 00:31:36,880

uh there's two airfields very close

894

00:31:39,990 --> 00:31:37,760

together there was one called

895

00:31:40,950 --> 00:31:40,000

um woodbridge and one called bent waters

896

00:31:42,789 --> 00:31:40,960

um and

897

00:31:44,389 --> 00:31:42,799

there was a even though at the time it

898

00:31:45,830 --> 00:31:44,399

wasn't known but apparently one of the

899

00:31:46,710 --> 00:31:45,840

bases actually had nuclear weapons

900

00:31:48,230 --> 00:31:46,720

stored there

901
00:31:49,830 --> 00:31:48,240
so that that's the fact that people

902
00:31:51,190 --> 00:31:49,840
think might be to do with you know why

903
00:31:53,509 --> 00:31:51,200
this craft was there

904
00:31:54,630 --> 00:31:53,519
so um it was over a course of a couple

905
00:31:56,710 --> 00:31:54,640
of nights and

906
00:31:59,190 --> 00:31:56,720
at the time the dates weren't entirely

907
00:32:01,029 --> 00:31:59,200
kind of sort of

908
00:32:02,549 --> 00:32:01,039
they didn't come across as being very um

909
00:32:04,470 --> 00:32:02,559
sort of

910
00:32:06,149 --> 00:32:04,480
well people said that there were the one

911
00:32:07,830 --> 00:32:06,159
date and then it turned out it was two

912
00:32:09,350 --> 00:32:07,840
dates but then the dates were wrong in

913
00:32:11,430 --> 00:32:09,360

terms of how they were reported by the

914

00:32:13,190 --> 00:32:11,440

by the official here the the colonel on

915

00:32:14,789 --> 00:32:13,200

the base who actually went out

916

00:32:16,789 --> 00:32:14,799

with some of these men to see this

917

00:32:18,389 --> 00:32:16,799

whatever it was um

918

00:32:20,149 --> 00:32:18,399

and it turned out to be like a kind of

919

00:32:21,509 --> 00:32:20,159

triangle kind of wedge-shaped

920

00:32:23,029 --> 00:32:21,519

craft apparently that came in through

921

00:32:23,909 --> 00:32:23,039

the trees and landed in a clearing in

922

00:32:27,029 --> 00:32:23,919

the woods

923

00:32:28,630 --> 00:32:27,039

um and there's supposed to be a

924

00:32:30,070 --> 00:32:28,640

physiological effect from one of the

925

00:32:31,750 --> 00:32:30,080

airmen who touched it

926
00:32:33,269 --> 00:32:31,760
uh bear in mind this is outside the base

927
00:32:34,310 --> 00:32:33,279
so they actually had no jurisdiction out

928
00:32:34,710 --> 00:32:34,320
there they had to leave their weapons

929
00:32:36,870 --> 00:32:34,720
behind

930
00:32:38,149 --> 00:32:36,880
because they were on uk territory so

931
00:32:39,269 --> 00:32:38,159
they had to you know they were they were

932
00:32:42,149 --> 00:32:39,279
basically walking through

933
00:32:43,350 --> 00:32:42,159
uh trees in the dark um looking for this

934
00:32:45,509 --> 00:32:43,360
whatever this what the thought

935
00:32:46,950 --> 00:32:45,519
that landed there i think it originally

936
00:32:47,750 --> 00:32:46,960
believed it was aircraft that might have

937
00:32:50,310 --> 00:32:47,760
crashed

938
00:32:51,669 --> 00:32:50,320

um but it was you know it was like light

939

00:32:53,509 --> 00:32:51,679

shining from it and all the rest it

940

00:32:54,870 --> 00:32:53,519

um people have suggested it was actually

941

00:32:56,870 --> 00:32:54,880

the orphaned nest lighthouse

942

00:32:58,710 --> 00:32:56,880

which is some miles away it's a visible

943

00:33:02,470 --> 00:32:58,720

light a landmark in the day

944

00:33:03,669 --> 00:33:02,480

um it's also um you can see the light at

945

00:33:05,590 --> 00:33:03,679

night but apparently not

946

00:33:07,269 --> 00:33:05,600

from the position they were looking at

947

00:33:09,750 --> 00:33:07,279

so that's been put forward

948

00:33:10,870 --> 00:33:09,760

as a kind of suggestion but it seems to

949

00:33:13,350 --> 00:33:10,880

be ruled out

950

00:33:14,549 --> 00:33:13,360

yeah there's also like kind of stories

951
00:33:16,149 --> 00:33:14,559
as well to go around with it

952
00:33:18,630 --> 00:33:16,159
it's a bit of it's turned out to be a

953
00:33:20,470 --> 00:33:18,640
bit of a mess yeah in my opinion

954
00:33:21,909 --> 00:33:20,480
this is my opinion only it's turned out

955
00:33:23,909 --> 00:33:21,919
to be a bit of a mess

956
00:33:25,509 --> 00:33:23,919
because there's all sorts of suggestions

957
00:33:27,190 --> 00:33:25,519
about the ses getting but the special

958
00:33:30,470 --> 00:33:27,200
essay was getting involved which

959
00:33:32,230 --> 00:33:30,480
yeah it's just paper talk um again there

960
00:33:32,950 --> 00:33:32,240
was confusion over the dates when they

961
00:33:35,430 --> 00:33:32,960
were reported

962
00:33:36,470 --> 00:33:35,440
exactly which date there's a guy who

963
00:33:39,509 --> 00:33:36,480

wrote a book

964

00:33:41,909 --> 00:33:39,519

who may or may not have been involved in

965

00:33:43,029 --> 00:33:41,919

the the case he said he was he was one

966

00:33:44,310 --> 00:33:43,039

of the airmen apparently

967

00:33:46,389 --> 00:33:44,320

but then there's some suggestions that

968

00:33:47,269 --> 00:33:46,399

he wasn't that involved and yet he's got

969

00:33:49,990 --> 00:33:47,279

all this kind of

970

00:33:50,710 --> 00:33:50,000

huge story about what happened um and

971

00:33:54,310 --> 00:33:50,720

then there's the

972

00:33:57,350 --> 00:33:56,630

calvin graham i'll talk about that in a

973

00:34:00,470 --> 00:33:57,360

minute if you want

974

00:34:02,070 --> 00:34:00,480

okay uh the one the airman's supposed to

975

00:34:03,430 --> 00:34:02,080

have touched the object and then he was

976
00:34:04,549 --> 00:34:03,440
supposed to get some kind of mental

977
00:34:07,590 --> 00:34:04,559
download of

978
00:34:10,230 --> 00:34:07,600
um information and code so that's it

979
00:34:11,829 --> 00:34:10,240
you know there's all this as well and

980
00:34:12,710 --> 00:34:11,839
sometimes these things get to a point

981
00:34:15,270 --> 00:34:12,720
where

982
00:34:17,669 --> 00:34:15,280
my kind of meter gets sort of

983
00:34:22,470 --> 00:34:17,679
triggered if you know what i mean

984
00:34:26,629 --> 00:34:24,790
because it's a really famous uk case and

985
00:34:27,349 --> 00:34:26,639
there was clearly something going on

986
00:34:31,990 --> 00:34:27,359
with it

987
00:34:35,589 --> 00:34:34,069
it's one of these cases where i'll have

988
00:34:36,950 --> 00:34:35,599

these kind of times where i think yeah

989

00:34:38,389 --> 00:34:36,960

there's definitely something to this

990

00:34:39,750 --> 00:34:38,399

you know and i need to find out what it

991

00:34:41,430 --> 00:34:39,760

is i want to help other people find out

992

00:34:43,430 --> 00:34:41,440

what it is i want to be involved in it

993

00:34:45,430 --> 00:34:43,440

you know and or just read that read more

994

00:34:45,750 --> 00:34:45,440

about it and there's other times when

995

00:34:47,270 --> 00:34:45,760

i'll

996

00:34:50,629 --> 00:34:47,280

look back at the information i have

997

00:34:51,990 --> 00:34:50,639

about and about the case and go

998

00:34:56,550 --> 00:34:52,000

and then there's other times in between

999

00:35:00,950 --> 00:34:59,510

well that's me my entire time on ufo

1000

00:35:02,470 --> 00:35:00,960

twitter

1001
00:35:03,990 --> 00:35:02,480
but then again i have the same about

1002
00:35:05,670 --> 00:35:04,000
roswell you know because

1003
00:35:07,750 --> 00:35:05,680
um it was one of the ones i used to read

1004
00:35:09,589 --> 00:35:07,760
about years ago and then uh

1005
00:35:10,870 --> 00:35:09,599
every time a bit of new information came

1006
00:35:12,150 --> 00:35:10,880
out about it and this is going back

1007
00:35:14,069 --> 00:35:12,160
before 2017

1008
00:35:16,550 --> 00:35:14,079
before this latest kind of you know

1009
00:35:18,230 --> 00:35:16,560
interest started up um

1010
00:35:19,270 --> 00:35:18,240
and we used to read all the books that

1011
00:35:20,069 --> 00:35:19,280
came out about it and i would have

1012
00:35:21,910 --> 00:35:20,079
muscled these

1013
00:35:23,270 --> 00:35:21,920

all these facts out here i hear people

1014

00:35:24,069 --> 00:35:23,280

talking about it on youtube and all the

1015

00:35:27,430 --> 00:35:24,079

rest of it

1016

00:35:30,630 --> 00:35:27,440

and then in about the sort of 2000s and

1017

00:35:33,030 --> 00:35:30,640

the 2010s some of the the witnesses who

1018

00:35:33,990 --> 00:35:33,040

had been sort of put up as being you

1019

00:35:36,470 --> 00:35:34,000

know really kind of

1020

00:35:37,190 --> 00:35:36,480

um caught to the story uh the mortician

1021

00:35:39,589 --> 00:35:37,200

for one

1022

00:35:41,349 --> 00:35:39,599

and a couple of uh people who were based

1023

00:35:42,950 --> 00:35:41,359

there who said they were involved

1024

00:35:45,270 --> 00:35:42,960

it turned out that either they weren't

1025

00:35:46,710 --> 00:35:45,280

involved they weren't anywhere near

1026
00:35:48,550 --> 00:35:46,720
or that they were making part of their

1027
00:35:50,230 --> 00:35:48,560
story up um

1028
00:35:51,829 --> 00:35:50,240
the terms of the mortician apparently

1029
00:35:52,870 --> 00:35:51,839
that the nurse's name that he came up

1030
00:35:53,829 --> 00:35:52,880
with who's supposed to have seen the

1031
00:35:57,270 --> 00:35:53,839
bodies

1032
00:35:58,790 --> 00:35:57,280
um he made her name up so the name that

1033
00:36:00,550 --> 00:35:58,800
the resources were chasing

1034
00:36:02,710 --> 00:36:00,560
didn't exist he said that she was killed

1035
00:36:05,430 --> 00:36:02,720
in a plane crash in europe

1036
00:36:05,990 --> 00:36:05,440
and nobody's been able to find her so um

1037
00:36:09,829 --> 00:36:06,000
his

1038
00:36:11,270 --> 00:36:09,839

doesn't it and therefore the story

1039

00:36:13,190 --> 00:36:11,280

suffers as well because

1040

00:36:14,470 --> 00:36:13,200

he's been built it was part of that kind

1041

00:36:17,430 --> 00:36:14,480

of you know that whole

1042

00:36:18,630 --> 00:36:17,440

kind of um sort of you know like story

1043

00:36:20,230 --> 00:36:18,640

towards

1044

00:36:21,750 --> 00:36:20,240

with roswell and then of course with

1045

00:36:23,109 --> 00:36:21,760

some of the winston's getting

1046

00:36:24,950 --> 00:36:23,119

other witnesses getting knocked down a

1047

00:36:26,390 --> 00:36:24,960

bit it started takes it took the gloss

1048

00:36:28,470 --> 00:36:26,400

off the whole story for me

1049

00:36:29,670 --> 00:36:28,480

and it made me a bit disillusioned as

1050

00:36:31,109 --> 00:36:29,680

well when i started reading this because

1051

00:36:32,550 --> 00:36:31,119

i just think because you think well if

1052

00:36:34,630 --> 00:36:32,560

this can happen to this story

1053

00:36:36,790 --> 00:36:34,640

which is like this huge thing that

1054

00:36:37,270 --> 00:36:36,800

underpins almost the ufo kind of you

1055

00:36:40,310 --> 00:36:37,280

know

1056

00:36:42,950 --> 00:36:40,320

the legend then yeah which other stories

1057

00:36:43,829 --> 00:36:42,960

are a bit kind of dodgy as well you know

1058

00:36:48,230 --> 00:36:43,839

what i mean

1059

00:36:49,349 --> 00:36:48,240

yeah and yeah i i i get quite i'm well

1060

00:36:50,069 --> 00:36:49,359

i'm getting old so i'm getting quite

1061

00:36:51,910 --> 00:36:50,079

cynical

1062

00:36:53,510 --> 00:36:51,920

but i start i start to think you know

1063

00:36:55,990 --> 00:36:53,520

yeah which other ones

1064

00:36:57,750 --> 00:36:56,000
and do i really know or do i really

1065

00:37:00,390 --> 00:36:57,760
think i know as much as i should

1066

00:37:01,750 --> 00:37:00,400
about a lot of the stories yeah that's

1067

00:37:02,710 --> 00:37:01,760
that's hard i mean you could drive

1068

00:37:04,310 --> 00:37:02,720
yourself crazy

1069

00:37:05,430 --> 00:37:04,320
thinking about that at some point you

1070

00:37:07,109 --> 00:37:05,440
just kind of have to trust your

1071

00:37:07,990 --> 00:37:07,119
instincts and stick to what you feel

1072

00:37:09,750 --> 00:37:08,000
good about

1073

00:37:11,510 --> 00:37:09,760
well funnily enough i did drive myself a

1074

00:37:13,990 --> 00:37:11,520
bit crazy not obviously not

1075

00:37:14,790 --> 00:37:14,000
not mentally kind of crazy i was just

1076

00:37:17,829 --> 00:37:14,800

running around

1077

00:37:19,190 --> 00:37:17,839

trying to like figure it all out and

1078

00:37:21,270 --> 00:37:19,200

this was back in the you know say the

1079

00:37:23,270 --> 00:37:21,280

2000s 2010s kind of thing

1080

00:37:25,190 --> 00:37:23,280

um but then i had then obviously the

1081

00:37:27,670 --> 00:37:25,200

information in 2017 came out

1082

00:37:29,510 --> 00:37:27,680

and it i got a sense of clarity because

1083

00:37:32,710 --> 00:37:29,520

this was a case that i couldn't

1084

00:37:33,990 --> 00:37:32,720

sort of shoot holes in you know it was

1085

00:37:36,069 --> 00:37:34,000

all the information that came out about

1086

00:37:37,190 --> 00:37:36,079

that it just seems it almost seems

1087

00:37:39,270 --> 00:37:37,200

watertight

1088

00:37:40,870 --> 00:37:39,280

in so much as there's something going on

1089

00:37:42,470 --> 00:37:40,880

but i can't tell what it is

1090

00:37:43,670 --> 00:37:42,480

and and obviously you know people out

1091

00:37:44,230 --> 00:37:43,680

there can't tell whether there's either

1092

00:37:45,910 --> 00:37:44,240

so that

1093

00:37:48,550 --> 00:37:45,920

that kind of galvanized me into action

1094

00:37:51,750 --> 00:37:48,560

again and got me really interested

1095

00:37:53,589 --> 00:37:51,760

and yeah but here i am yeah yeah but

1096

00:37:54,710 --> 00:37:53,599

randall shams yeah it's a funny one

1097

00:37:56,550 --> 00:37:54,720

i'm sure there's more information to

1098

00:37:57,589 --> 00:37:56,560

come out about that and it's one of

1099

00:38:00,470 --> 00:37:57,599

these cases where

1100

00:38:00,870 --> 00:38:00,480

we need that to be able to try and just

1101

00:38:02,790 --> 00:38:00,880

work

1102

00:38:04,630 --> 00:38:02,800

just trying to settle down a bit into

1103

00:38:05,430 --> 00:38:04,640

trying to work out what was happening

1104

00:38:07,670 --> 00:38:05,440

rather than

1105

00:38:08,870 --> 00:38:07,680

kind of piecemeal we've got some people

1106

00:38:10,230 --> 00:38:08,880

saying they were involved when they

1107

00:38:11,510 --> 00:38:10,240

might not have been we've got other

1108

00:38:13,349 --> 00:38:11,520

people telling us that we're

1109

00:38:15,670 --> 00:38:13,359

touching objects when we don't know if

1110

00:38:17,190 --> 00:38:15,680

that's true uh it seems a bit outlandish

1111

00:38:18,310 --> 00:38:17,200

but it could well be true who knows what

1112

00:38:21,750 --> 00:38:18,320

i mean

1113

00:38:23,349 --> 00:38:21,760

what is it anything reality could be

1114

00:38:25,589 --> 00:38:23,359

outlandish exactly yeah

1115

00:38:27,030 --> 00:38:25,599

we deal with some kind of way out way

1116

00:38:28,390 --> 00:38:27,040

out kind of details in this field so i

1117

00:38:31,349 --> 00:38:28,400

suppose anything's possible

1118

00:38:33,030 --> 00:38:31,359

yeah i wasn't there so i can't tell i

1119

00:38:33,430 --> 00:38:33,040

just remember that the headline in one

1120

00:38:37,510 --> 00:38:33,440

of the

1121

00:38:38,950 --> 00:38:37,520

it was ufo lands in suffolk and that's

1122

00:38:53,030 --> 00:38:38,960

official

1123

00:38:57,030 --> 00:38:55,109

he wants to talk about calvin doesn't he

1124

00:38:57,510 --> 00:38:57,040

uh yeah i don't know you just uh you

1125

00:39:01,349 --> 00:38:57,520

just

1126

00:39:03,270 --> 00:39:01,359

type that i don't even know

1127

00:39:04,470 --> 00:39:03,280

yeah well funnily enough i wrote

1128

00:39:05,510 --> 00:39:04,480

something for shadows of your mind

1129

00:39:08,230 --> 00:39:05,520

magazine about that

1130

00:39:09,990 --> 00:39:08,240

um a little while ago and uh dave dave

1131

00:39:12,150 --> 00:39:10,000

couldn't actually publish it in the last

1132

00:39:14,630 --> 00:39:12,160

issue uh i don't think there just wasn't

1133

00:39:16,069 --> 00:39:14,640

time or space to put it in um so i think

1134

00:39:17,910 --> 00:39:16,079

i think he held it over for the next one

1135

00:39:20,069 --> 00:39:17,920

so that's going to come out um

1136

00:39:21,750 --> 00:39:20,079

it's it's part of a slightly bigger

1137

00:39:24,150 --> 00:39:21,760

story about some kind of

1138

00:39:25,190 --> 00:39:24,160

um strange kind of aircraft that were

1139

00:39:27,589 --> 00:39:25,200

flying around

1140

00:39:28,710 --> 00:39:27,599

the uk and also in america back in the

1141

00:39:31,030 --> 00:39:28,720

1990s so

1142

00:39:32,790 --> 00:39:31,040

uh so that's part of that story and

1143

00:39:35,349 --> 00:39:32,800

there's so many little

1144

00:39:37,349 --> 00:39:35,359

stories that you can find and grab grab

1145

00:39:39,349 --> 00:39:37,359

onto and investigate it

1146

00:39:41,510 --> 00:39:39,359

so calvin i mean some people think that

1147

00:39:43,510 --> 00:39:41,520

was some kind of super secret us tech

1148

00:39:45,750 --> 00:39:43,520

but it was hovering apparently for for

1149

00:39:48,390 --> 00:39:45,760

10 minutes and then it shut off

1150

00:39:49,990 --> 00:39:48,400

so you know whatever that tech was it

1151
00:39:50,630 --> 00:39:50,000
has to have some kind of fairly radical

1152
00:39:52,790 --> 00:39:50,640
kind of

1153
00:39:55,030 --> 00:39:52,800
um you know sort of apparatus behind it

1154
00:39:57,030 --> 00:39:55,040
to be able to do those kind of maneuvers

1155
00:39:58,470 --> 00:39:57,040
live at high speed and also hover there

1156
00:39:59,190 --> 00:39:58,480
was another case which is in this

1157
00:40:01,589 --> 00:39:59,200
article about

1158
00:40:03,109 --> 00:40:01,599
the the thing that whatever crashed at

1159
00:40:04,230 --> 00:40:03,119
boscom down which is an airfield down

1160
00:40:07,910 --> 00:40:04,240
the south of england

1161
00:40:10,550 --> 00:40:07,920
uh in 1994 um

1162
00:40:10,950 --> 00:40:10,560
and as soon as that it landed one night

1163
00:40:12,630 --> 00:40:10,960

um

1164

00:40:14,390 --> 00:40:12,640

and it had a top hole and put over it

1165

00:40:14,710 --> 00:40:14,400

straight away to hide it because nobody

1166

00:40:18,790 --> 00:40:14,720

want

1167

00:40:20,309 --> 00:40:18,800

was now that suggests it wasn't a ufo

1168

00:40:22,150 --> 00:40:20,319

it was probably something very very

1169

00:40:23,670 --> 00:40:22,160

secret and there are

1170

00:40:26,230 --> 00:40:23,680

they've been over the years have been

1171

00:40:27,990 --> 00:40:26,240

suggestions of what it is at the time

1172

00:40:29,270 --> 00:40:28,000

um i was a bit more of an aircraft

1173

00:40:30,630 --> 00:40:29,280

enthusiast

1174

00:40:32,390 --> 00:40:30,640

in terms of running around the country

1175

00:40:33,829 --> 00:40:32,400

looking at aircraft than i am now

1176

00:40:35,910 --> 00:40:33,839

i tend to just to read about stuff now

1177

00:40:36,470 --> 00:40:35,920

and research stuff whereas back then i

1178

00:40:38,230 --> 00:40:36,480

was actually

1179

00:40:39,829 --> 00:40:38,240

i literally was driving around the

1180

00:40:42,630 --> 00:40:39,839

country taking pictures of things

1181

00:40:44,150 --> 00:40:42,640

a lot oh yeah i mean we're only a small

1182

00:40:45,589 --> 00:40:44,160

island but we're 700 miles from top to

1183

00:40:46,630 --> 00:40:45,599

bottom so i was doing a lot of mileage

1184

00:40:48,950 --> 00:40:46,640

back then

1185

00:40:50,950 --> 00:40:48,960

um and where i live at the moment it was

1186

00:40:51,349 --> 00:40:50,960

like a six hour drive down to down to

1187

00:40:53,910 --> 00:40:51,359

there

1188

00:40:55,750 --> 00:40:53,920

so um yeah but i would i would i would

1189

00:40:56,870 --> 00:40:55,760

do it sometimes to see something that

1190

00:40:59,109 --> 00:40:56,880

was really interesting

1191

00:41:00,150 --> 00:40:59,119

anyway and i had like people who i knew

1192

00:41:01,829 --> 00:41:00,160

around the country who would

1193

00:41:03,430 --> 00:41:01,839

you would all exchange information about

1194

00:41:05,109 --> 00:41:03,440

certain things back then and that

1195

00:41:06,230 --> 00:41:05,119

actually propped up at the time it was

1196

00:41:08,550 --> 00:41:06,240

oh have you heard about this thing that

1197

00:41:10,950 --> 00:41:08,560

landed at bosco and

1198

00:41:12,550 --> 00:41:10,960

of course it was the internet was was in

1199

00:41:13,990 --> 00:41:12,560

its infancy then but there were

1200

00:41:15,750 --> 00:41:14,000

kind of message boards and things where

1201

00:41:17,670 --> 00:41:15,760

information got passed around

1202

00:41:19,510 --> 00:41:17,680

so um yeah there was talk about

1203

00:41:21,030 --> 00:41:19,520

something strange which had landed there

1204

00:41:22,550 --> 00:41:21,040

and that you know the the police were

1205

00:41:24,150 --> 00:41:22,560

closing off roads and

1206

00:41:25,829 --> 00:41:24,160

uh this thing was hidden under a

1207

00:41:26,710 --> 00:41:25,839

tarpaulin and then of course there was a

1208

00:41:28,870 --> 00:41:26,720

big um

1209

00:41:30,390 --> 00:41:28,880

a galaxy one the big u.s transports came

1210

00:41:33,270 --> 00:41:30,400

in one day was diverted

1211

00:41:34,790 --> 00:41:33,280

in from a flight to ramstein uh in

1212

00:41:36,390 --> 00:41:34,800

germany it was diverted to come and pick

1213

00:41:39,589 --> 00:41:36,400

it up and it took it away to palm

1214

00:41:43,910 --> 00:41:39,599

palmdale in california of all places

1215

00:41:48,069 --> 00:41:43,920

interesting yeah interesting yeah

1216

00:41:50,470 --> 00:41:48,079

yeah palmdale so yeah

1217

00:41:52,230 --> 00:41:50,480

did you hear the the story recently

1218

00:41:54,710 --> 00:41:52,240

about um

1219

00:41:56,790 --> 00:41:54,720

uh some sort of air vehicle that crashed

1220

00:41:58,630 --> 00:41:56,800

at the nevada air base

1221

00:42:02,470 --> 00:41:58,640

there was a story that was just the last

1222

00:42:05,430 --> 00:42:02,480

last few last 24 hours or something yeah

1223

00:42:06,870 --> 00:42:05,440

well they said they didn't uh it hasn't

1224

00:42:08,470 --> 00:42:06,880

they haven't said what kind of

1225

00:42:10,230 --> 00:42:08,480

vehicle it was or anything i doubt they

1226

00:42:13,589 --> 00:42:10,240

would somehow um

1227

00:42:14,790 --> 00:42:13,599

yeah if usually in our country if an raf

1228

00:42:16,390 --> 00:42:14,800

jet crashes

1229

00:42:17,829 --> 00:42:16,400

it's either obvious what it is or

1230

00:42:19,750 --> 00:42:17,839

sometimes if they don't know

1231

00:42:21,430 --> 00:42:19,760

what it is over the years they'll be a

1232

00:42:23,190 --> 00:42:21,440

bit cagey about it until

1233

00:42:24,309 --> 00:42:23,200

the next akin are informed sometimes and

1234

00:42:25,910 --> 00:42:24,319

then you'll get more details about

1235

00:42:27,750 --> 00:42:25,920

what's going on

1236

00:42:29,109 --> 00:42:27,760

but um i don't know what i don't know

1237

00:42:31,270 --> 00:42:29,119

how it works i don't know how it works

1238

00:42:33,190 --> 00:42:31,280

in the states to do with that but

1239

00:42:34,470 --> 00:42:33,200

i depends on where it went down like you

1240

00:42:36,069 --> 00:42:34,480

don't even know what it was

1241

00:42:37,030 --> 00:42:36,079

you know so for a little while until

1242

00:42:38,230 --> 00:42:37,040

they get to the wreckage and then

1243

00:42:40,790 --> 00:42:38,240

they'll say oh yeah

1244

00:42:41,750 --> 00:42:40,800

oh yeah it's a greasy alien body unless

1245

00:42:42,950 --> 00:42:41,760

of course a scare

1246

00:42:43,990 --> 00:42:42,960

unless of course it's something you know

1247

00:42:45,829 --> 00:42:44,000

that they don't want people to know

1248

00:42:48,390 --> 00:42:45,839

about that they're still testing

1249

00:42:49,990 --> 00:42:48,400

but i mean i haven't even i haven't been

1250

00:42:51,349 --> 00:42:50,000

able to dive too much into the store yet

1251

00:42:52,309 --> 00:42:51,359

because the one thing i looked at was

1252

00:42:54,630 --> 00:42:52,319

behind a paywall

1253

00:42:55,750 --> 00:42:54,640

um have you got any more details right

1254

00:42:59,990 --> 00:42:55,760

about it

1255

00:43:04,950 --> 00:43:03,190

it's all like unknown as as you know

1256

00:43:06,309 --> 00:43:04,960

right now and it could be because of

1257

00:43:08,710 --> 00:43:06,319

what you said they got a

1258

00:43:09,829 --> 00:43:08,720

you know notified next step and all that

1259

00:43:11,510 --> 00:43:09,839

stuff before anything i've

1260

00:43:14,470 --> 00:43:11,520

looked into it too deeply i've been i'm

1261

00:43:16,069 --> 00:43:14,480

like i've been busy on the book all day

1262

00:43:18,710 --> 00:43:16,079

i'm just gonna say what advice do you

1263

00:43:20,069 --> 00:43:18,720

have to somebody as far as

1264

00:43:23,109 --> 00:43:20,079

you know what should you be paying

1265

00:43:24,710 --> 00:43:23,119

attention to especially now with so many

1266

00:43:26,550 --> 00:43:24,720

different things kind of grabbing for

1267

00:43:29,190 --> 00:43:26,560

your attention you know you got

1268

00:43:29,750 --> 00:43:29,200

valley polo harris and then you have

1269

00:43:33,990 --> 00:43:29,760

greer

1270

00:43:36,069 --> 00:43:34,000

and then you have uh elizondo and

1271

00:43:37,349 --> 00:43:36,079

you know it there's just a lot of

1272

00:43:40,630 --> 00:43:37,359

different things happening

1273

00:43:43,270 --> 00:43:40,640

so how do you you know make the most

1274

00:43:44,630 --> 00:43:43,280

of your time and devoted to the right

1275

00:43:45,750 --> 00:43:44,640

place

1276

00:43:47,030 --> 00:43:45,760

do you know that's a really difficult

1277

00:43:48,470 --> 00:43:47,040

one because also depends on your

1278

00:43:51,270 --> 00:43:48,480

interests doesn't it

1279

00:43:52,790 --> 00:43:51,280

because you have people who well i'm

1280

00:43:54,150 --> 00:43:52,800

interested in nuts and bolts things i

1281

00:43:56,390 --> 00:43:54,160

can see and i can touch

1282

00:43:57,510 --> 00:43:56,400

so that's more to do with what i i come

1283

00:43:59,589 --> 00:43:57,520

across as

1284

00:44:01,109 --> 00:43:59,599

that doesn't i don't mean to belittle

1285

00:44:02,950 --> 00:44:01,119

other sides of this

1286

00:44:04,710 --> 00:44:02,960

because they're equally as valid so

1287

00:44:06,550 --> 00:44:04,720

people who are experiences

1288

00:44:07,990 --> 00:44:06,560

they they might have you know that might

1289

00:44:09,750 --> 00:44:08,000

be where they're coming from and that

1290

00:44:11,270 --> 00:44:09,760

that's their interest and that's great

1291

00:44:12,230 --> 00:44:11,280

you have people who underdo with

1292

00:44:14,230 --> 00:44:12,240

consciousness

1293

00:44:16,550 --> 00:44:14,240

as well you have um you know other

1294

00:44:19,190 --> 00:44:16,560

people who in to do with meta materials

1295

00:44:19,990 --> 00:44:19,200

uh and and other there's all sorts of

1296

00:44:21,349 --> 00:44:20,000

other things to do

1297

00:44:22,950 --> 00:44:21,359

to go around this yeah like do with

1298

00:44:23,589 --> 00:44:22,960

historical stuff which is against part

1299

00:44:26,069 --> 00:44:23,599

of my things

1300

00:44:27,750 --> 00:44:26,079

people just so there is something for

1301
00:44:28,790 --> 00:44:27,760
everybody so for me to say you should be

1302
00:44:30,550 --> 00:44:28,800
looking at this

1303
00:44:32,309 --> 00:44:30,560
i'm not sure actually i can answer that

1304
00:44:35,109 --> 00:44:32,319
with any kind of like um

1305
00:44:35,990 --> 00:44:35,119
expertise because what i'm interested in

1306
00:44:38,710 --> 00:44:36,000
sort of determines what

1307
00:44:39,270 --> 00:44:38,720
i look at i'll i'll sort of see other

1308
00:44:40,950 --> 00:44:39,280
things

1309
00:44:43,190 --> 00:44:40,960
but i might not pay as much attention to

1310
00:44:45,030 --> 00:44:43,200
them as i would with other things

1311
00:44:46,550 --> 00:44:45,040
sure and that and then if you ask chris

1312
00:44:48,150 --> 00:44:46,560
wolford he you know

1313
00:44:49,430 --> 00:44:48,160

if you ask him the same question before

1314

00:44:50,630 --> 00:44:49,440

he would probably come maybe come up

1315

00:44:52,790 --> 00:44:50,640

with a different answer to me

1316

00:44:54,150 --> 00:44:52,800

you might have a different um you know

1317

00:44:55,510 --> 00:44:54,160

sort of answer to that

1318

00:44:56,950 --> 00:44:55,520

um i'll look at the chat here we've got

1319

00:44:57,829 --> 00:44:56,960

greg o'brien i don't know what he's

1320

00:44:59,030 --> 00:44:57,839

interested in but he might be

1321

00:45:01,670 --> 00:44:59,040

interesting something different

1322

00:45:03,190 --> 00:45:01,680

i know strafe has you know he he

1323

00:45:04,150 --> 00:45:03,200

probably has his own things he looks at

1324

00:45:06,630 --> 00:45:04,160

as well um

1325

00:45:08,230 --> 00:45:06,640

dan who's there as well so everybody has

1326

00:45:10,309 --> 00:45:08,240

their own kind of

1327

00:45:11,829 --> 00:45:10,319

sort of personal kind of interests

1328

00:45:17,190 --> 00:45:11,839

within within ufology

1329

00:45:20,870 --> 00:45:19,109

because so there are there seems to be

1330

00:45:22,390 --> 00:45:20,880

so much going on with it and people have

1331

00:45:23,270 --> 00:45:22,400

different experiences depending on how

1332

00:45:25,270 --> 00:45:23,280

they come to it

1333

00:45:26,390 --> 00:45:25,280

so yeah so there's something there is

1334

00:45:29,030 --> 00:45:26,400

something for everybody

1335

00:45:30,230 --> 00:45:29,040

um i mean in terms of maybe what i'm

1336

00:45:31,990 --> 00:45:30,240

interested i can only talk about what

1337

00:45:33,990 --> 00:45:32,000

i'm interested in so yeah what else

1338

00:45:35,190 --> 00:45:34,000

and the people who you know i respect

1339

00:45:38,230 --> 00:45:35,200

and and what have you

1340

00:45:38,630 --> 00:45:38,240

um so jacques villa's been going for

1341

00:45:40,150 --> 00:45:38,640

years

1342

00:45:41,829 --> 00:45:40,160

in terms of an investigator i mean i

1343

00:45:43,190 --> 00:45:41,839

remember you know i read his books in

1344

00:45:44,309 --> 00:45:43,200

the 1970s even though they would have

1345

00:45:46,950 --> 00:45:44,319

been published

1346

00:45:48,470 --> 00:45:46,960

10 years earlier um so he's he's he's

1347

00:45:51,109 --> 00:45:48,480

been around forever

1348

00:45:52,870 --> 00:45:51,119

um so that tends to like confirm some

1349

00:45:53,430 --> 00:45:52,880

kind of you know respectability about

1350

00:45:56,150 --> 00:45:53,440

like

1351
00:45:56,470 --> 00:45:56,160
reading his you know his material and if

1352
00:45:59,670 --> 00:45:56,480
he

1353
00:46:01,190 --> 00:45:59,680
certainly take notes of it you might not

1354
00:46:02,470 --> 00:46:01,200
entirely agree with it again because

1355
00:46:04,550 --> 00:46:02,480
it's your personal choice

1356
00:46:05,990 --> 00:46:04,560
but you would still give it some time so

1357
00:46:07,750 --> 00:46:06,000
there's there's one thing

1358
00:46:09,670 --> 00:46:07,760
i don't know that much about pilot

1359
00:46:11,190 --> 00:46:09,680
harris i know other people who do

1360
00:46:12,950 --> 00:46:11,200
and they said yeah she's you know she's

1361
00:46:15,109 --> 00:46:12,960
been into it investigating a lot of

1362
00:46:16,870 --> 00:46:15,119
things uh but personally i don't

1363
00:46:18,150 --> 00:46:16,880

so i would have to go on just valet's

1364

00:46:20,309 --> 00:46:18,160

name um

1365

00:46:21,910 --> 00:46:20,319

and then in terms of podcasts i mean

1366

00:46:24,150 --> 00:46:21,920

there's podcasts i listen to

1367

00:46:25,349 --> 00:46:24,160

which i quite like so i've got likes of

1368

00:46:27,670 --> 00:46:25,359

micah hanks

1369

00:46:29,270 --> 00:46:27,680

who he says he's a skeptic but he says

1370

00:46:31,829 --> 00:46:29,280

he's an informed skeptic

1371

00:46:33,109 --> 00:46:31,839

his show is usually quite good um he has

1372

00:46:34,150 --> 00:46:33,119

some you know when he does have he

1373

00:46:35,829 --> 00:46:34,160

doesn't have guests all

1374

00:46:37,190 --> 00:46:35,839

the time but when he does that they're

1375

00:46:38,309 --> 00:46:37,200

quite you know authoritative and they're

1376

00:46:41,030 --> 00:46:38,319

quite interesting

1377

00:46:41,990 --> 00:46:41,040

um but when he just does his monologues

1378

00:46:44,069 --> 00:46:42,000

equally he's quite

1379

00:46:45,430 --> 00:46:44,079

in depth and he sees all sides of things

1380

00:46:46,230 --> 00:46:45,440

and he doesn't just come down on one

1381

00:46:48,470 --> 00:46:46,240

side the other

1382

00:46:49,990 --> 00:46:48,480

he just basically gives information and

1383

00:46:51,990 --> 00:46:50,000

a little bit of opinion on it

1384

00:46:53,349 --> 00:46:52,000

and i really i thoroughly enjoy his

1385

00:46:56,390 --> 00:46:53,359

podcasts um

1386

00:46:58,390 --> 00:46:56,400

i can't not um talking about andy's uh

1387

00:47:00,390 --> 00:46:58,400

podcast uh that ufo podcast

1388

00:47:02,230 --> 00:47:00,400

yeah one of my friends with my

1389

00:47:03,750 --> 00:47:02,240

colleagues however

1390

00:47:04,950 --> 00:47:03,760

i must admit he was one of the ones i

1391

00:47:06,950 --> 00:47:04,960

latched on to last year when the

1392

00:47:08,630 --> 00:47:06,960

pandemic started

1393

00:47:11,270 --> 00:47:08,640

that's when he started doing it in april

1394

00:47:13,589 --> 00:47:11,280

i think like um maybe last year

1395

00:47:14,390 --> 00:47:13,599

um and i caught it about two or three

1396

00:47:16,309 --> 00:47:14,400

weeks after

1397

00:47:17,510 --> 00:47:16,319

the first one he did and i actually did

1398

00:47:19,750 --> 00:47:17,520

catch up with it then

1399

00:47:20,870 --> 00:47:19,760

um and i just thought you know this

1400

00:47:22,390 --> 00:47:20,880

somebody was asking

1401

00:47:23,990 --> 00:47:22,400

questions which i don't really hear

1402

00:47:25,109 --> 00:47:24,000

anyone else and he was thinking you

1403

00:47:26,069 --> 00:47:25,119

could tell there's a lot of thought went

1404

00:47:27,910 --> 00:47:26,079

behind the questions

1405

00:47:29,670 --> 00:47:27,920

you could tell there was like follow-ups

1406

00:47:31,190 --> 00:47:29,680

as well and it wasn't just the kind of

1407

00:47:32,790 --> 00:47:31,200

run-of-the-mill kind of questions

1408

00:47:34,309 --> 00:47:32,800

and plus it was scots so it was an

1409

00:47:36,069 --> 00:47:34,319

accident i could understand because i

1410

00:47:37,670 --> 00:47:36,079

know i don't live right from scotland

1411

00:47:39,270 --> 00:47:37,680

i've got relatives who live up there i

1412

00:47:40,309 --> 00:47:39,280

spend a lot of time in scotland anyway

1413

00:47:42,150 --> 00:47:40,319

so um

1414

00:47:43,510 --> 00:47:42,160

you know the accent didn't matter to me

1415

00:47:44,950 --> 00:47:43,520

i can i can understand it it doesn't

1416

00:47:46,950 --> 00:47:44,960

bother me either actually

1417

00:47:48,390 --> 00:47:46,960

uh but you know i don't know i've been

1418

00:47:51,670 --> 00:47:48,400

listening to british music for a long

1419

00:47:55,510 --> 00:47:53,270

yeah but no you're right i was just

1420

00:47:56,390 --> 00:47:55,520

listening to his uh episode with sean

1421

00:47:59,109 --> 00:47:56,400

cahill today

1422

00:47:59,990 --> 00:47:59,119

oh yeah yeah um and yeah right away he's

1423

00:48:01,589 --> 00:48:00,000

i'm not gonna

1424

00:48:04,630 --> 00:48:01,599

ruin it for anyone because it's not

1425

00:48:07,750 --> 00:48:04,640

released yet but his questions are great

1426

00:48:08,549 --> 00:48:07,760

they'll and you know you can tell

1427

00:48:11,670 --> 00:48:08,559

there's

1428

00:48:13,589 --> 00:48:11,680

an intent there to just

1429

00:48:15,750 --> 00:48:13,599

touch on things that maybe people

1430

00:48:17,349 --> 00:48:15,760

haven't thought of before

1431

00:48:19,270 --> 00:48:17,359

you know through a different perspective

1432

00:48:21,190 --> 00:48:19,280

or bring things

1433

00:48:22,630 --> 00:48:21,200

up because he just pays attention and he

1434

00:48:24,390 --> 00:48:22,640

listens so

1435

00:48:25,670 --> 00:48:24,400

you know and that sounds like an easy

1436

00:48:27,990 --> 00:48:25,680

thing to do but

1437

00:48:29,670 --> 00:48:28,000

you'd be surprised how many people

1438

00:48:31,750 --> 00:48:29,680

listen but they don't listen

1439

00:48:33,349 --> 00:48:31,760

no that's not true yeah and when you

1440

00:48:34,309 --> 00:48:33,359

actually listen you can ask good

1441

00:48:36,230 --> 00:48:34,319

questions

1442

00:48:38,230 --> 00:48:36,240

because you're paying attention yeah he

1443

00:48:40,470 --> 00:48:38,240

does that he does a great job with him

1444

00:48:41,990 --> 00:48:40,480

he does yeah and i say i think when he

1445

00:48:42,870 --> 00:48:42,000

started he wasn't sure how successful it

1446

00:48:45,510 --> 00:48:42,880

was going to be but

1447

00:48:46,630 --> 00:48:45,520

it's true i'm sure it surprised him how

1448

00:48:48,710 --> 00:48:46,640

it's taken off

1449

00:48:50,150 --> 00:48:48,720

um but i was quite in awe of the kind of

1450

00:48:53,270 --> 00:48:50,160

people he was getting

1451
00:48:54,790 --> 00:48:53,280
as guests from the get-go you know and

1452
00:48:56,309 --> 00:48:54,800
that would have i think if i'd been in

1453
00:48:58,230 --> 00:48:56,319
issues that would frighten me

1454
00:48:59,750 --> 00:48:58,240
you know yeah so you know to talk to

1455
00:49:00,710 --> 00:48:59,760
these really big names who people who

1456
00:49:02,790 --> 00:49:00,720
had heard about

1457
00:49:03,829 --> 00:49:02,800
um over the years or just recently since

1458
00:49:05,190 --> 00:49:03,839
2017

1459
00:49:07,670 --> 00:49:05,200
and that would have yeah that would have

1460
00:49:11,109 --> 00:49:07,680
happened i got a couple

1461
00:49:13,990 --> 00:49:11,119
guests that are coming on that um

1462
00:49:16,309 --> 00:49:14,000
you know i've watched as an observer

1463
00:49:19,109 --> 00:49:16,319

like the basement office is one of the

1464

00:49:20,069 --> 00:49:19,119

you know first things i kind of latched

1465

00:49:22,069 --> 00:49:20,079

on to and

1466

00:49:23,910 --> 00:49:22,079

couldn't get enough of and i got green

1467

00:49:26,549 --> 00:49:23,920

street coming on and then

1468

00:49:27,510 --> 00:49:26,559

sean cahill and upset unidentified like

1469

00:49:30,309 --> 00:49:27,520

i've been

1470

00:49:31,910 --> 00:49:30,319

looking at these guys forever um so to

1471

00:49:34,950 --> 00:49:31,920

see

1472

00:49:38,150 --> 00:49:34,960

yeah it'll be interesting so i'm looking

1473

00:49:40,630 --> 00:49:38,160

looking forward to it um i'm gonna have

1474

00:49:42,790 --> 00:49:40,640

to make sure i step my game up

1475

00:49:44,230 --> 00:49:42,800

well i mean i i cast my mind back to

1476

00:49:46,549 --> 00:49:44,240

when i was on the big phone home

1477

00:49:47,670 --> 00:49:46,559

and we'd been given a list of like time

1478

00:49:49,270 --> 00:49:47,680

slots to go on to

1479

00:49:50,790 --> 00:49:49,280

and this is bear in mind this is before

1480

00:49:51,750 --> 00:49:50,800

i realized that it was under it was

1481

00:49:54,309 --> 00:49:51,760

going to be on

1482

00:49:55,910 --> 00:49:54,319

um and dan and i from uap media put up

1483

00:49:56,950 --> 00:49:55,920

put our names down for that first slot

1484

00:49:59,349 --> 00:49:56,960

for from 10 o'clock

1485

00:50:01,190 --> 00:49:59,359

it was originally just from 10 half 10.

1486

00:50:02,790 --> 00:50:01,200

um and then of course we found out that

1487

00:50:05,750 --> 00:50:02,800

lou was going to be on as well

1488

00:50:08,150 --> 00:50:05,760

and i was sort of going okay do i should

1489

00:50:10,710 --> 00:50:08,160

i really be here should i be taking

1490

00:50:12,230 --> 00:50:10,720

valuable time um because i'm i'm a

1491

00:50:13,349 --> 00:50:12,240

nobody really you know i've written a

1492

00:50:14,710 --> 00:50:13,359

few articles and

1493

00:50:16,390 --> 00:50:14,720

obviously one of them got you know sort

1494

00:50:18,870 --> 00:50:16,400

of highlighted by chris mellon and

1495

00:50:20,150 --> 00:50:18,880

i'm i'm writing a book but really that's

1496

00:50:22,870 --> 00:50:20,160

that's all i've done

1497

00:50:24,390 --> 00:50:22,880

um you know and i think i felt like a

1498

00:50:25,910 --> 00:50:24,400

bit of a fraud actually when i was sort

1499

00:50:26,870 --> 00:50:25,920

of signing up for it but then people

1500

00:50:28,309 --> 00:50:26,880

were telling me no no

1501
00:50:30,309 --> 00:50:28,319
you've got just as much right to be here

1502
00:50:32,069 --> 00:50:30,319
as anybody else has and i was thinking

1503
00:50:35,030 --> 00:50:32,079
well come on that's not right surely

1504
00:50:36,470 --> 00:50:35,040
um so it was one thing i keep hearing is

1505
00:50:37,190 --> 00:50:36,480
you know you can't be an expert at the

1506
00:50:39,430 --> 00:50:37,200
unknown

1507
00:50:40,950 --> 00:50:39,440
so well that's true i just felt that

1508
00:50:43,270 --> 00:50:40,960
there was people who might have had a

1509
00:50:44,150 --> 00:50:43,280
kind of might have resonated more with

1510
00:50:47,030 --> 00:50:44,160
the audience

1511
00:50:48,549 --> 00:50:47,040
um and and people were saying no well

1512
00:50:49,109 --> 00:50:48,559
seriously but people might have been you

1513
00:50:51,030 --> 00:50:49,119

know

1514

00:50:52,630 --> 00:50:51,040

expecting like bigger names then you

1515

00:50:54,870 --> 00:50:52,640

know to be around

1516

00:50:56,390 --> 00:50:54,880

around lou but i was i was don't get me

1517

00:50:57,270 --> 00:50:56,400

wrong i was really grateful for the

1518

00:50:59,510 --> 00:50:57,280

opportunity

1519

00:51:00,870 --> 00:50:59,520

um yeah and it was it was lovely to talk

1520

00:51:01,910 --> 00:51:00,880

to him bear in mind i've never been able

1521

00:51:05,109 --> 00:51:01,920

to talk to him before

1522

00:51:06,230 --> 00:51:05,119

um yeah and i think that's that's what

1523

00:51:07,510 --> 00:51:06,240

it was but then again

1524

00:51:10,069 --> 00:51:07,520

maybe about the third time i've been

1525

00:51:12,470 --> 00:51:10,079

actually on a show so yeah

1526
00:51:13,589 --> 00:51:12,480
but it was i went back and watched maybe

1527
00:51:17,349 --> 00:51:13,599
my first couple

1528
00:51:19,109 --> 00:51:17,359
just uh you know see if a lot's changed

1529
00:51:34,710 --> 00:51:19,119
in three weeks

1530
00:51:42,710 --> 00:51:38,470
it was yeah no this is

1531
00:51:48,870 --> 00:51:42,720
uh 43 43 and yeah how many weeks

1532
00:51:53,190 --> 00:51:51,430
i make sure to do one every day even if

1533
00:51:53,750 --> 00:51:53,200
it's just like 15 20 minutes or

1534
00:51:57,589 --> 00:51:53,760
something

1535
00:51:59,829 --> 00:51:57,599
you know and then we have these where

1536
00:52:01,349 --> 00:51:59,839
you know because i rather do people like

1537
00:52:02,790 --> 00:52:01,359
different things but there's

1538
00:52:05,510 --> 00:52:02,800

you know the group chat and everything

1539

00:52:06,790 --> 00:52:05,520

but i what i like to do is just be one

1540

00:52:11,030 --> 00:52:06,800

on one

1541

00:52:14,950 --> 00:52:11,040

and you know just feed off of each other

1542

00:52:17,829 --> 00:52:14,960

more so and that also extends

1543

00:52:18,309 --> 00:52:17,839

you know the content and it gives the

1544

00:52:21,990 --> 00:52:18,319

guests

1545

00:52:24,309 --> 00:52:22,000

more room to you know

1546

00:52:25,829 --> 00:52:24,319

talk and all that stuff so that's i like

1547

00:52:26,309 --> 00:52:25,839

that yeah i do like that about this show

1548

00:52:28,069 --> 00:52:26,319

you

1549

00:52:29,750 --> 00:52:28,079

i don't have to be so i don't feel like

1550

00:52:31,109 --> 00:52:29,760

i have to follow a script and i don't

1551

00:52:33,349 --> 00:52:31,119

have to like keep to the

1552

00:52:35,190 --> 00:52:33,359

sort of a particular topic it's quite

1553

00:52:36,790 --> 00:52:35,200

nice so i've covered a few things here

1554

00:52:38,309 --> 00:52:36,800

um yeah speaking of covering stuff do

1555

00:52:39,109 --> 00:52:38,319

you want to talk about jake tapas and

1556

00:52:40,950 --> 00:52:39,119

stuff

1557

00:52:42,710 --> 00:52:40,960

basically oh yeah we were going to do

1558

00:52:44,150 --> 00:52:42,720

that jake tapper he said i don't have to

1559

00:52:46,230 --> 00:52:44,160

don't want to i don't mind yeah

1560

00:52:49,030 --> 00:52:46,240

i mean we kind of covered it and there

1561

00:52:51,910 --> 00:52:49,040

wasn't really that much to say right

1562

00:52:53,030 --> 00:52:51,920

so there wasn't a huge amount um i mean

1563

00:52:55,109 --> 00:52:53,040

i just thought that he wasn't

1564

00:52:56,630 --> 00:52:55,119

he wasn't good martha mccallum was a

1565

00:53:00,710 --> 00:52:56,640

little better

1566

00:53:03,589 --> 00:53:00,720

but oh i haven't heard that one yet okay

1567

00:53:04,470 --> 00:53:03,599

that was a little bit before it it just

1568

00:53:08,069 --> 00:53:04,480

seems like

1569

00:53:10,870 --> 00:53:08,079

they give them a

1570

00:53:11,829 --> 00:53:10,880

better attitude or whatever you know i

1571

00:53:13,190 --> 00:53:11,839

don't know why

1572

00:53:14,549 --> 00:53:13,200

there's definitely one thing that mean i

1573

00:53:15,270 --> 00:53:14,559

picked up on when he was talking about

1574

00:53:17,190 --> 00:53:15,280

you know what

1575

00:53:18,790 --> 00:53:17,200

when he asked was asked what they were

1576
00:53:20,150 --> 00:53:18,800
they've he's dropped the bit about well

1577
00:53:21,510 --> 00:53:20,160
they could be us tech

1578
00:53:23,109 --> 00:53:21,520
that's yeah that's right so if you

1579
00:53:26,950 --> 00:53:23,119
notice that wasn't an option anymore it

1580
00:53:29,109 --> 00:53:28,309
and always before foreign been well

1581
00:53:30,069 --> 00:53:29,119
there could be one of three

1582
00:53:33,109 --> 00:53:30,079
possibilities

1583
00:53:33,829 --> 00:53:33,119
so it was noticeable that that bit had

1584
00:53:35,430 --> 00:53:33,839
been dropped

1585
00:53:37,030 --> 00:53:35,440
and that was the first bit i picked up

1586
00:53:38,390 --> 00:53:37,040
on i think i only picked up on two

1587
00:53:40,870 --> 00:53:38,400
things which i'm definitely trying to

1588
00:53:43,990 --> 00:53:40,880

scrabble to look for the second time

1589

00:53:47,430 --> 00:53:44,000

his interview with uh um max

1590

00:53:49,109 --> 00:53:47,440

marquez yesterday

1591

00:53:50,390 --> 00:53:49,119

yeah i did i did actually watch that

1592

00:53:52,069 --> 00:53:50,400

yeah and of course he's got harry reid

1593

00:53:55,030 --> 00:53:52,079

coming up as well hasn't he yeah

1594

00:53:57,190 --> 00:53:55,040

well i'm just like hello leads you to

1595

00:54:00,230 --> 00:53:57,200

believe some pretty

1596

00:54:01,750 --> 00:54:00,240

crazy stuff you know like lou's talking

1597

00:54:04,069 --> 00:54:01,760

about

1598

00:54:05,990 --> 00:54:04,079

a lot of stuff right now like making

1599

00:54:07,270 --> 00:54:06,000

drawings of disks and all this kind of

1600

00:54:11,430 --> 00:54:07,280

stuff and

1601
00:54:13,910 --> 00:54:11,440
um salvador baez and his his patents and

1602
00:54:15,510 --> 00:54:13,920
and that's kind of like leading theories

1603
00:54:17,430 --> 00:54:15,520
well he'll say speculation

1604
00:54:19,349 --> 00:54:17,440
but then i'll dive into it and you know

1605
00:54:22,230 --> 00:54:19,359
so much about it and i'm like come on

1606
00:54:22,870 --> 00:54:22,240
is it speculation he's come a long way

1607
00:54:26,309 --> 00:54:22,880
since the

1608
00:54:28,150 --> 00:54:26,319
was first on

1609
00:54:29,430 --> 00:54:28,160
either cnn or nbc or whichever show it

1610
00:54:31,349 --> 00:54:29,440
was i remember seeing him

1611
00:54:33,510 --> 00:54:31,359
and i remember seeing him in this in the

1612
00:54:33,829 --> 00:54:33,520
white shirt with a high collar neck on

1613
00:54:38,069 --> 00:54:33,839

it

1614

00:54:41,510 --> 00:54:38,079

he just look like you would build like a

1615

00:54:43,589 --> 00:54:41,520

fire plug inside this you know

1616

00:54:44,710 --> 00:54:43,599

that's not i mean i'm not trying to you

1617

00:54:46,309 --> 00:54:44,720

know

1618

00:54:48,069 --> 00:54:46,319

but it's what he came across he came

1619

00:54:51,270 --> 00:54:48,079

across as this really really

1620

00:54:54,150 --> 00:54:51,280

serious guy no messing you know just

1621

00:54:54,549 --> 00:54:54,160

i'm telling you like it is you know um

1622

00:55:00,470 --> 00:54:54,559

and

1623

00:55:01,990 --> 00:55:00,480

giving nothing away it was just

1624

00:55:03,589 --> 00:55:02,000

these are the facts ma'am you know kind

1625

00:55:04,309 --> 00:55:03,599

of thing like kind of john wayne kind of

1626
00:55:06,710 --> 00:55:04,319
speech you know

1627
00:55:07,510 --> 00:55:06,720
he'd run into town he's just delivering

1628
00:55:09,349 --> 00:55:07,520
that kind of

1629
00:55:11,109 --> 00:55:09,359
like this is what we're doing we're

1630
00:55:11,910 --> 00:55:11,119
talking about you know we investigate

1631
00:55:13,670 --> 00:55:11,920
ufos

1632
00:55:15,270 --> 00:55:13,680
we did it for a few years and they're

1633
00:55:17,910 --> 00:55:15,280
definitely there and then yeah

1634
00:55:20,150 --> 00:55:17,920
we're off and now it's almost like he's

1635
00:55:20,549 --> 00:55:20,160
opening up isn't he he's talking about

1636
00:55:22,390 --> 00:55:20,559
little

1637
00:55:23,589 --> 00:55:22,400
bits and pieces and beyond that kind of

1638
00:55:25,750 --> 00:55:23,599

just that kind of

1639

00:55:27,270 --> 00:55:25,760

30 second kind of fact download that he

1640

00:55:30,950 --> 00:55:27,280

was coming out with back then

1641

00:55:33,670 --> 00:55:30,960

um well there's a new effect download

1642

00:55:33,990 --> 00:55:33,680

i think coming you know that's what i

1643

00:55:40,710 --> 00:55:34,000

think

1644

00:55:42,230 --> 00:55:40,720

you know and practicing because

1645

00:55:44,230 --> 00:55:42,240

you know yeah he repeats the same kind

1646

00:55:46,630 --> 00:55:44,240

of stuff but there

1647

00:55:47,270 --> 00:55:46,640

he goes through like chapters or

1648

00:55:49,910 --> 00:55:47,280

quarters

1649

00:55:52,309 --> 00:55:49,920

in the fact she gets updated and there's

1650

00:55:54,549 --> 00:55:52,319

new stuff in there now and

1651
00:55:55,750 --> 00:55:54,559
but i think you have to watch those you

1652
00:55:57,829 --> 00:55:55,760
have to watch these interviews very

1653
00:55:59,349 --> 00:55:57,839
closely because

1654
00:56:00,710 --> 00:55:59,359
i mean with max's there was there was

1655
00:56:02,069 --> 00:56:00,720
more information came out i mean they

1656
00:56:04,150 --> 00:56:02,079
had his little back of the envelope

1657
00:56:05,270 --> 00:56:04,160
drawing didn't he um you know what you

1658
00:56:07,829 --> 00:56:05,280
came out with you know

1659
00:56:08,630 --> 00:56:07,839
you don't see that too often um you know

1660
00:56:10,150 --> 00:56:08,640
so

1661
00:56:14,390 --> 00:56:10,160
there's these little and then you get

1662
00:56:18,069 --> 00:56:16,150
and people do pick over everything he

1663
00:56:18,470 --> 00:56:18,079

says um i mean personally i don't

1664

00:56:19,910 --> 00:56:18,480

because

1665

00:56:21,670 --> 00:56:19,920

i like to get a sense of what he's like

1666

00:56:22,549 --> 00:56:21,680

rather than just going into all the deal

1667

00:56:24,710 --> 00:56:22,559

all the time

1668

00:56:25,990 --> 00:56:24,720

um because watching him as well is just

1669

00:56:26,789 --> 00:56:26,000

as interesting as like listening to what

1670

00:56:31,589 --> 00:56:26,799

he said it is

1671

00:56:33,109 --> 00:56:31,599

uh but he's but he's it's got to be hard

1672

00:56:34,309 --> 00:56:33,119

you know i really feel for him sometimes

1673

00:56:35,430 --> 00:56:34,319

because he's got all this information

1674

00:56:36,470 --> 00:56:35,440

clearly tucked away in his head and he

1675

00:56:37,829 --> 00:56:36,480

can't tell anybody

1676

00:56:39,829 --> 00:56:37,839

you can give him if you're saying give

1677

00:56:41,670 --> 00:56:39,839

impressions about it and he can give you

1678

00:56:43,589 --> 00:56:41,680

a bit of nuance here and there but he's

1679

00:56:46,789 --> 00:56:43,599

restricted by his nda so he can't say

1680

00:56:50,549 --> 00:56:48,230

i wouldn't like to be in his shoes you

1681

00:56:52,470 --> 00:56:50,559

know no yeah and he's got

1682

00:56:54,230 --> 00:56:52,480

there's a lot of stuff right now going

1683

00:56:56,150 --> 00:56:54,240

on with the dod

1684

00:56:58,230 --> 00:56:56,160

exactly you know and he can't even talk

1685

00:57:01,190 --> 00:56:58,240

about anything

1686

00:57:03,270 --> 00:57:01,200

that he has to do with it if any um well

1687

00:57:03,750 --> 00:57:03,280

the dod asked him to not talk about his

1688

00:57:06,870 --> 00:57:03,760

role

1689

00:57:09,190 --> 00:57:06,880

apparently yeah or or whatever so

1690

00:57:11,109 --> 00:57:09,200

it's getting pretty crazy it is coming

1691

00:57:12,069 --> 00:57:11,119

up it's coming out though isn't it

1692

00:57:15,589 --> 00:57:12,079

because

1693

00:57:18,470 --> 00:57:15,599

uh in terms of you know what kind of

1694

00:57:19,190 --> 00:57:18,480

consequences um you know he's facing

1695

00:57:21,349 --> 00:57:19,200

since he

1696

00:57:23,670 --> 00:57:21,359

resigned and he started talking about it

1697

00:57:24,549 --> 00:57:23,680

um that seems to be coming out bit by

1698

00:57:26,950 --> 00:57:24,559

bit now and of course

1699

00:57:28,309 --> 00:57:26,960

there's a lawyer involved as well and

1700

00:57:31,190 --> 00:57:28,319

there's investigations

1701
00:57:32,710 --> 00:57:31,200
in terms of inspector general so yeah

1702
00:57:34,549 --> 00:57:32,720
it's um

1703
00:57:36,950 --> 00:57:34,559
it's it's almost going a little bit

1704
00:57:40,069 --> 00:57:36,960
political without the poll

1705
00:57:41,109 --> 00:57:40,079
right no yeah i hear you vortex yeah

1706
00:57:42,230 --> 00:57:41,119
kind of thing for sure

1707
00:57:44,309 --> 00:57:42,240
from just being about the issue about

1708
00:57:45,349 --> 00:57:44,319
ufos it's going to be an issue about

1709
00:57:49,190 --> 00:57:45,359
procedure and

1710
00:57:49,430 --> 00:57:49,200
and regulations and um disclosure small

1711
00:57:56,630 --> 00:57:49,440
d

1712
00:57:58,630 --> 00:57:56,640
consequences

1713
00:58:00,470 --> 00:57:58,640

so it's gone from just being the issue

1714

00:58:01,270 --> 00:58:00,480

to being about him whether he likes it

1715

00:58:03,109 --> 00:58:01,280

or not

1716

00:58:04,309 --> 00:58:03,119

yeah oh yeah but unfortunately that's a

1717

00:58:04,789 --> 00:58:04,319

real shame but then again that happens

1718

00:58:06,309 --> 00:58:04,799

to

1719

00:58:07,670 --> 00:58:06,319

well we would call him whistleblowers i

1720

00:58:08,950 --> 00:58:07,680

suppose but he's not really a

1721

00:58:09,910 --> 00:58:08,960

whistleblower is he because he hasn't

1722

00:58:12,309 --> 00:58:09,920

blown the whistle on it

1723

00:58:13,349 --> 00:58:12,319

he's just drawn attention to that's true

1724

00:58:15,190 --> 00:58:13,359

you know that

1725

00:58:16,950 --> 00:58:15,200

he's not a whistleblower in the straight

1726

00:58:18,950 --> 00:58:16,960

sense of the word so

1727

00:58:21,190 --> 00:58:18,960

as far as yeah otherwise you would say

1728

00:58:22,069 --> 00:58:21,200

yeah there's inner dimensionals here

1729

00:58:23,349 --> 00:58:22,079

that's what i mean

1730

00:58:25,190 --> 00:58:23,359

yeah he's not like he's not like an

1731

00:58:26,710 --> 00:58:25,200

edward snowden kind of thing is he uh

1732

00:58:28,150 --> 00:58:26,720

he's not releasing loads of documents

1733

00:58:30,789 --> 00:58:28,160

and all the rest of it

1734

00:58:32,549 --> 00:58:30,799

yeah so he's walking the line he's

1735

00:58:36,150 --> 00:58:32,559

walking a very very

1736

00:58:39,109 --> 00:58:36,160

kind of very narrow line um so yeah

1737

00:58:39,990 --> 00:58:39,119

um good luck to him actually graham i

1738

00:58:42,870 --> 00:58:40,000

think uh max

1739

00:58:43,510 --> 00:58:42,880

has his interview uh coming out very

1740

00:58:45,750 --> 00:58:43,520

shortly with

1741

00:58:47,190 --> 00:58:45,760

uh harry reid so why don't we just leave

1742

00:58:48,390 --> 00:58:47,200

it there and live yeah that's a great

1743

00:58:50,390 --> 00:58:48,400

idea or whatever yeah

1744

00:58:51,990 --> 00:58:50,400

i'll be interested to see it myself yeah

1745

00:58:54,789 --> 00:58:52,000

i mean max always go

1746

00:58:57,589 --> 00:58:54,799

will there be new bombshells i'm like i

1747

00:59:00,789 --> 00:58:57,599

don't know max williams

1748

00:59:02,470 --> 00:59:00,799

i hope so i'm i'm doing amazon hopefully

1749

00:59:04,230 --> 00:59:02,480

later this year if the cover will allow

1750

00:59:05,589 --> 00:59:04,240

so i'm going to try and get a break

1751

00:59:06,870 --> 00:59:05,599

across there so i might be able to

1752

00:59:07,910 --> 00:59:06,880

hopefully i might be able to meet up

1753

00:59:09,190 --> 00:59:07,920

with him so

1754

00:59:10,950 --> 00:59:09,200

you know that would be great it'd be

1755

00:59:12,069 --> 00:59:10,960

great to meet some of you guys in real

1756

00:59:13,829 --> 00:59:12,079

life

1757

00:59:15,829 --> 00:59:13,839

yeah i'd like that sometime actually

1758

00:59:16,950 --> 00:59:15,839

yeah i'm really looking for the day when

1759

00:59:19,670 --> 00:59:16,960

i can start like

1760

00:59:20,309 --> 00:59:19,680

seeing people in in real life yeah yeah

1761

00:59:22,710 --> 00:59:20,319

me too

1762

00:59:23,430 --> 00:59:22,720

all right great sean always a pleasure

1763

00:59:26,470 --> 00:59:23,440

we'll see you

1764

00:59:30,630 --> 00:59:26,480

next week probably or soon so whatever

1765

00:59:33,829 --> 00:59:32,630

all right guys that about does it for me

1766

00:59:36,549 --> 00:59:33,839

today um

1767

00:59:37,349 --> 00:59:36,559

we had two streams first one with chris

1768

00:59:41,430 --> 00:59:37,359

got cut off

1769

00:59:43,750 --> 00:59:41,440

uh we had some uh internet issues there

1770

00:59:45,109 --> 00:59:43,760

and then i had a bit of a bit of a

1771

00:59:47,829 --> 00:59:45,119

monologue

1772

00:59:49,349 --> 00:59:47,839

um so hopefully that was okay and then

1773

00:59:52,470 --> 00:59:49,359

uh we had grammar and dome

1774

00:59:55,430 --> 00:59:52,480

thanks rafe i appreciate you coming by

1775

00:59:55,990 --> 00:59:55,440

um stop by again i'm gonna go look into

1776

00:59:59,190 --> 00:59:56,000

that uh

1777

01:00:03,430 --> 00:59:59,200

sheehan interview i saw you post that

1778

01:00:05,430 --> 01:00:03,440

um so yeah i'll be back tomorrow

1779

01:00:07,190 --> 01:00:05,440

we'll see what happens overnight and

1780

01:00:09,190 --> 01:00:07,200

what i can talk about

1781

01:00:11,589 --> 01:00:09,200

um you know if it's busy and i gotta

1782

01:00:13,990 --> 01:00:11,599

guess we get about an hour or more

1783

01:00:14,950 --> 01:00:14,000

if it's slow and it's just me well you

1784

01:00:17,589 --> 01:00:14,960

know maybe 15

1785

01:00:19,190 --> 01:00:17,599

20 minutes or something uh but

1786

01:00:19,829 --> 01:00:19,200

regardless you guys have a great rest of

1787

01:00:23,109 --> 01:00:19,839

the day